

The Gospel Trumpet's Sounding

Musical notation for the first stanza, featuring two staves in G clef, B-flat key signature, and common time. The notes are primarily quarter notes and eighth notes.

1. The gos - pel trum - pet's sound - ing The year of ju - bi - lee,
2. For sake your wretch - ed ser - vice, Your mas - ter's claims are o'er;
3. A bet - ter Mas - ter's call - ing, In ac - cents true and kind;
4. He of - fers you sal - va - tion, And points to joys a - bove;
5. In liv - ing faith ac - cept Him, Give up all else be - side;

Musical notation for the second stanza, continuing from the first staff. The notes are primarily quarter notes and eighth notes.

And grace is all a - bound - ing, To set the bond - men free.
A - vail your - selves of free - dom, Be Sa - tan's slaves no more.
He asks a lov - ing ser - vice, And claims a will - ing mind.
And, long - ing, waits to make you The ob - jects of His love.
While grace is loud - ly call - ing, Look to the cru - ci - fied.

Musical notation for the third stanza, continuing from the second staff. The notes are primarily quarter notes and eighth notes.

Chorus

Musical notation for the Chorus, featuring two staves in G clef, B-flat key signature, and common time. The notes are primarily quarter notes and eighth notes.

Re - turn, re - turn, ye cap - tives, Re - turn un - to your home,

Musical notation for the first line of the Chorus, continuing from the first staff. The notes are primarily quarter notes and eighth notes.

The gos - pel trum - pet's sound - ing, The ju - bi - lee is come!

Musical notation for the second line of the Chorus, continuing from the second staff. The notes are primarily quarter notes and eighth notes.

The gos - pel trum - pet's sound - ing, The ju - bi - lee is come!

Musical notation for the third line of the Chorus, continuing from the first staff. The notes are primarily quarter notes and eighth notes.

Words: English

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