

The Gospel Call

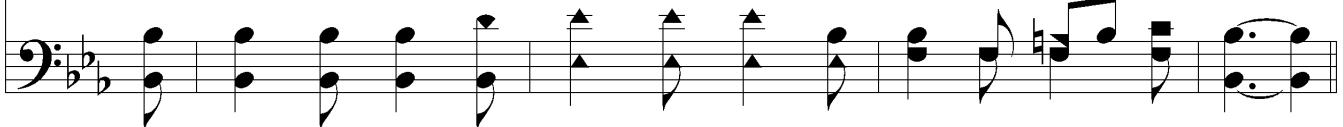
"And the Spirit and the bride say, Come." – Rev. 22:17



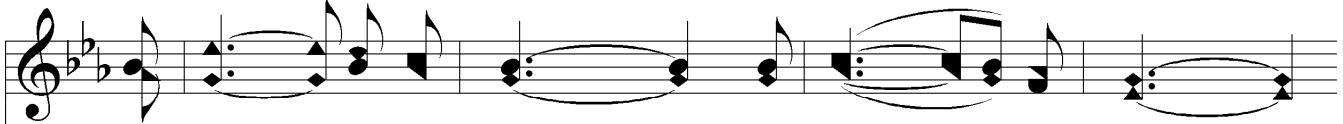
1. The Spir - it and the bride say, "Come!" And take the wa - ter of life!
2. Let ev - 'ry one who hears, say "Come!" And joy - ful wit - ness give;
3. Ye souls who are a - thirst, for - sake Your bro - ken cis - terns first;
4. Yea, who - so - ev - er will may come, Your long - ings Christ can fill;



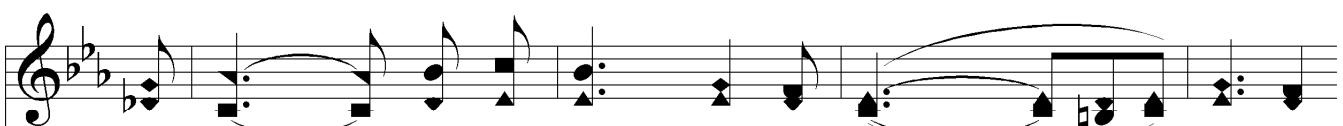
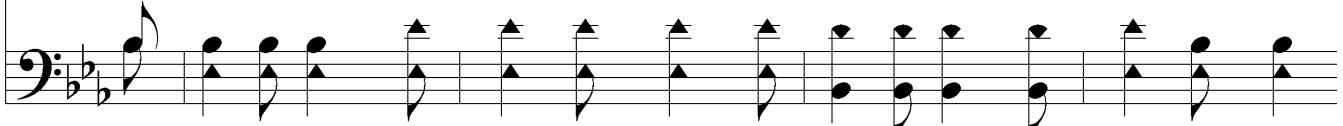
- O bless - ed call! Good news to all Who tire of sin and strife.
I heard the sound, The stream I found, I drank, and now I live!
Then come, par - take, One draught will slake Your soul's con - sum - ing thirst.
The stream, is free To you and me, And who - so - ev - er will.



Chorus



The Spir - it says, "Come!" The bride says, "Come!"
The Spir - it and the bride say, "Come!" The Spir - it and the bride say, "Come!"



And take the wa - ter of life, The wa - ter of life free - ly,
And take the wa - ter of life, The wa - ter of life free - ly,



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Musical notation for the first line of the hymn, featuring a treble clef, a key signature of two flats, and a time signature of common time. The melody consists of eighth and sixteenth notes.

The Spir - it says, "Come!" The bride says,"Come!"
The Spir - it and the bride say "Come!" The Spir - it and he bride say, "Come!"

Musical notation for the second line of the hymn, featuring a bass clef, a key signature of two flats, and a time signature of common time. The melody consists of eighth and sixteenth notes.

And take the wa - ter of life, The wa - ter of life free - ly.
And take the wa - ter of life, The wa - ter of life free - ly.

Musical notation for the third line of the hymn, featuring a bass clef, a key signature of two flats, and a time signature of common time. The melody consists of eighth and sixteenth notes.