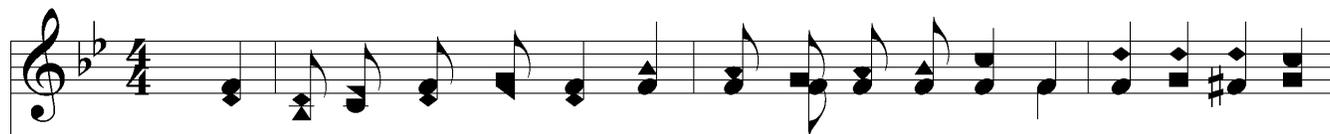
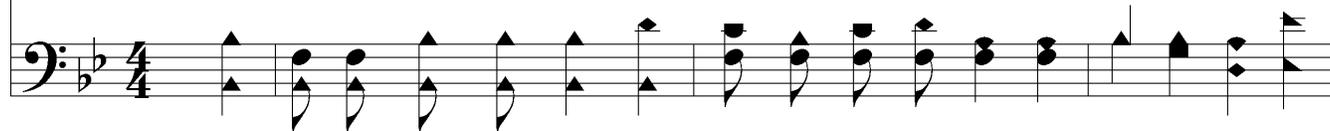


The Gift of the Spirit



1. The Fa-ther kind a - bove Sent forth in ten - der love His spir - it in a
2. With - in our hearts shall be This foun-tain pure and free Of liv - ing wa - ters



meas - ure; A gift di - vine - ly free, In ev - 'ry heart to be A
spring - ing; And ev - 'ry ten - der grace Shall flour - ish in the place While



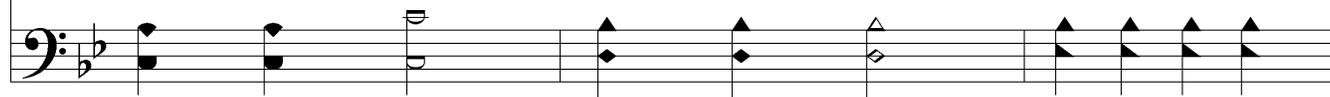
Chorus



com - fort and a treas - ure. The gift of the Spir - it In
songs of joy are ring - ing. The gift, the gift of the Spir - it In



gen - tly fall - ing show'rs de - scend - ing from a - bove, Shall we not re -
gen - tle show'rs from a - bove, Shall we not re -



The Gift of the Spirit

ceive it Sent to us from God in love?
ceive it Sent from in love, in love?

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes. The bass line is a simple accompaniment of quarter notes.

Our hearts all re - new - ing, So peace - ful and so pure,
Our hearts, our hearts all re - new - ing, So peace - ful, pure,

The second system continues the melody and accompaniment. The lyrics are split across two lines. The musical notation includes some beamed eighth notes and a final quarter note with a fermata.

so beau - ti - ful and bright, Our lives our all lives be -
true and bright, Our lives, our lives be -

The third system continues the melody and accompaniment. The lyrics are split across two lines. The musical notation includes a fermata over the final note of the melody.

dew - ing With it's ho - ly joy and light.
dew - ing, With it's ho - ly joy and light.

The fourth system concludes the piece. The melody ends with a fermata. The bass line also concludes with a fermata. The system ends with a double bar line.