

# The City Of Dreams

A♭/E♭ - SOL

Musical notation for the first line of the song, featuring a treble clef, a key signature of A♭/E♭, and a time signature of 6/4. The notes are primarily eighth and sixteenth notes.

1. There's a Cit - y of Dreams, thru the mist sends its gleams Of sap - phire and  
2. There are times when it seems, this fair Cit - y of Dreams, So close that its  
3. O my soul, be thou strong, for the way is not long,- I fol - low the

Musical notation for the second line of the song, featuring a bass clef, a key signature of A♭/E♭, and a time signature of 6/4. The notes are primarily eighth and sixteenth notes.

Musical notation for the third line of the song, featuring a treble clef, a key signature of A♭/E♭, and a time signature of 6/4. The notes are primarily eighth and sixteenth notes.

jas - per and gold, And they fall thru the gray o'er a trav - el - worn way,  
song I can hear; And the things of my sight seem to fade in - to night,  
beck - on - ing gleams, For the way is not long as I list to the song,

## Chorus

Musical notation for the chorus of the song, featuring a treble clef, a key signature of A♭/E♭, and a time signature of 6/4. The notes are primarily eighth and sixteenth notes.

In beau - ty that can not be told.  
As vi - sions of glo - ry ap - pear. O the Cit - y of Dreams that so  
And press t'ward the Cit - y of Dreams.

Musical notation for the fourth line of the song, featuring a bass clef, a key signature of A♭/E♭, and a time signature of 6/4. The notes are primarily eighth and sixteenth notes.

near to me seems, Where rest comes when toil - ing is done! O the  
rest comes when toil - ing is done!

Musical notation for the fifth line of the song, featuring a bass clef, a key signature of A♭/E♭, and a time signature of 6/4. The notes are primarily eighth and sixteenth notes.

# *The City Of Dreams*

Cit - y four - square, be - yond earth - ly com - pare, The Cit - y that needs not the sun.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a key signature of one flat (B-flat) and a common time signature. The music includes various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down. The lyrics "Cit - y four - square, be - yond earth - ly com - pare, The Cit - y that needs not the sun." are written below the top staff. The score concludes with a double bar line and repeat dots at the end of the second measure.