

The Church in the Wildwood

1. There's a church in the val - ley by the wild - wood, No love - li - er spot
 2. Oh, come to the church in the wild - wood, To the trees where the wild
 3. From the church in the val - ley by the wild - wood, When day fades a - way

in the dale; No place is so dear to my child - hood
 flow - ers bloom; Where the part - ing so dear to my child - hood
 in - to night, I will fain from this spot of my child - hood

Chorus

As the lit - tle brown church in the vale.
 We will weep by the side of the tomb. Oh, come, come, come, come,
 Wing my way to the man - sions of light.

Come to the church in the wild - - - wood, Oh
 come, come, come, come, come, come, come, come,

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come to the church in the vale;
come, come, come, come, come, come, come, No
spot is so dear to my child - hood As the lit - tle brown church in the vale.

The image shows a musical score for the hymn 'The Church in the Wildwood'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'come to the church in the vale;' followed by 'come, come, come, come, come, come, come, No' and then 'spot is so dear to my child - hood As the lit - tle brown church in the vale.' The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.