

The Bright Forever

Psalms 16:11

F/C - SOL

Musical notation for the first stanza, starting with a treble clef, a key signature of F major (one sharp), and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. Break - ing thru the clouds that gath - er O'er the Chris - tian's na - tal skies,
2. Yet a lit - tle while we lin - ger, Ere we reach our jour - ney's end;
3. O the bliss of life e - ter - nal! O the long un - bro - ken rest!

Musical notation for the second stanza, continuing with a treble clef, F major key signature, and 3/4 time. The melody includes a dynamic change indicated by a crescendo symbol.

Dis - tant beams, like floods of glo - ry, Fill the soul with glad sur - prise;
Yet a lit - tle while of la - bor, Ere the ev'n - ing shades de - scend;
In the gold - en fields of pleas - ure, In the re - gion of the blest;

Musical notation for the third stanza, continuing with a treble clef, F major key signature, and 3/4 time. The melody includes a dynamic change indicated by a decrescendo symbol.

And we al - most hear the ech - o Of the pure and ho - ly throng,
Then we'll lay us down to slum - ber, But the night will soon be o'er;
But, to see our dear Re - deem - er, And be - fore His throne to fall,

Musical notation for the fourth stanza, continuing with a treble clef, F major key signature, and 3/4 time. The melody includes a dynamic change indicated by a decrescendo symbol.

In the bright, the bright for - ev - er, In the sum - mer - land of song.
In the bright, the bright for - ev - er, We shall wake, to weep no more.
There to bear His gra - cious wel - come,- Will be sweet - er far than all.

Musical notation for the fifth stanza, continuing with a treble clef, F major key signature, and 3/4 time. The melody includes a dynamic change indicated by a decrescendo symbol.

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Chorus

On the banks be - yond the riv - er We shall meet, no more to sev - er;

In the bright, the bright for - ev - er, In the sum - mer - land of song.