

The Banner Of The King

A musical score in 4/4 time, key signature of B-flat major (two flats). The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

1. 'Neath the roy - al ban - ner of the King Im - man - u - el, The hosts are
2. Go - ing forth to bat - tle in Je - ho - vah's might-y name, The hosts are
3. Ev - er look - ing for - ward to that hap - py home a - bove, The hosts are

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The bass line continues to provide harmonic support.

march - ing, are on - ward march-ing;
march - ing, are on - ward march-ing;
march - ing, are on - ward march-ing;

Well armed by faith to do good ser - vice
Un - to all those who walk in dark-ness
For - ev - er safe from harm and dan - ger

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The bass line continues to provide harmonic support.

march - ing on, march - ing on,

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The bass line continues to provide harmonic support.

for the One they love so well; The hosts are march-ing,
they His won-drous love pro-claim; The hosts are march-ing,
'neath His shel - t'ring arms of love; The hosts are march-ing,

yes, march-ing on.
yes, march-ing on,
yes, march-ing on.

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The bass line continues to provide harmonic support.

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The bass line continues to provide harmonic support.

Sing - ing the gos - pel sto - ry; Be - neath its ban - ner we march to glo - ry,

A continuation of the musical score, maintaining the 4/4 time and B-flat major key signature. The bass line continues to provide harmonic support.

Sing - ing, sing - ing the gos - pel sto - ry, March-ing on, march-ing on,

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Musical score for "The Banner Of The King". The score consists of two staves of music in G clef, B-flat key signature, and common time.

The lyrics are:

To glo - ry, sing - ing the gos - pel sto - ry Be -neath its
To glo - ry, sing - ing, sing - ing the gos - pel sto - ry,
ban - ner we're march - ing on.
march - ing on, march - ing on.