

Teach Me, That I May Teach

Eb/B \flat - SOL

Musical notation for the first stanza in Eb/B \flat major, 3/4 time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff features various note heads (triangles, squares, diamonds) and rests, with some notes connected by horizontal lines. The bass staff provides harmonic support with sustained notes and chords.

1. O teach me, Lord, that I may teach The pre-cious things Thou dost im - part;
2. O fill me with Thy full - ness, Lord, Un - til my ver - y heart o'er - flow
3. O use me, Lord, use e - ven me, Just as Thou wilt, and when, and where;

Musical notation for the second stanza in Eb/B \flat major, 3/4 time. The soprano staff continues with a mix of note heads and rests. The bass staff provides harmonic support with sustained notes and chords.

And wing my words, that they may reach The hid - den depths of man - y a heart.
In kind - ly tho't and glow - ing word, Thy love to tell, Thy praise to show.
Un - til Thy bless - ed face I see, Thy rest, Thy joy, Thy glo - ry share.

Musical notation for the third stanza in Eb/B \flat major, 3/4 time. The soprano staff concludes with a final set of notes. The bass staff provides harmonic support with sustained notes and chords.