

Soldiers Are Needed On The Firing Line

F/A - MI



1. On to the front, O ye sol - diers true and loy - al! Brave men are need - ed
2. On to the front, Christ your Cap - tain now is call - ing, Put on the sword and
3. Still in the rear thou - sands stand, the bat - tle rag - es, Sol - diers are few - est
4. Soon will the war - cry with vic - t'ry's song be blend - ed, Mar - shalled no long - er



on the fir - ing line to - day; Then take your stand close be - side the Cap - tain roy - al,
ar - mor, all your fears al - lay; An - swer the call and sup - ply the need ap - pal - ling,
in the thick - est of the fray; On - ly the brave on the line the foe en - gag - es,
then in bat - tle stern ar - ray, Safe - ly we'll rest up in heav - en, con - flict end - ed

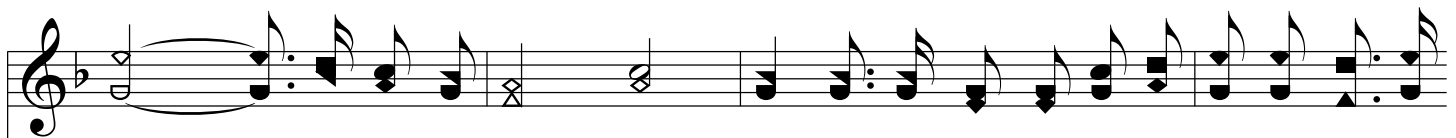


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Fine Refrain



On to the front! a - way, a - way! Hear the bu - gle call - ing,
Hear the bu - gle call - ing, call - ing,



See, the foes are fall - ing, Sol - diers are need - ed on the fir - ing line to -
See, the foes are fall - ing, fall - ing,



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D. S. al Fine

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is written in a single line, with the lyrics placed below the notes. The score begins with a treble clef and a key signature of one flat. The melody is written in a single line, with the lyrics placed below the notes. The score ends with a double bar line and a repeat sign.

day; Christ, the Cap - tain roy - al, Calls for sol - diers loy - al,
Christ, the Cap - tain, great and roy - al, Calls for sol - diers true and loy - al,