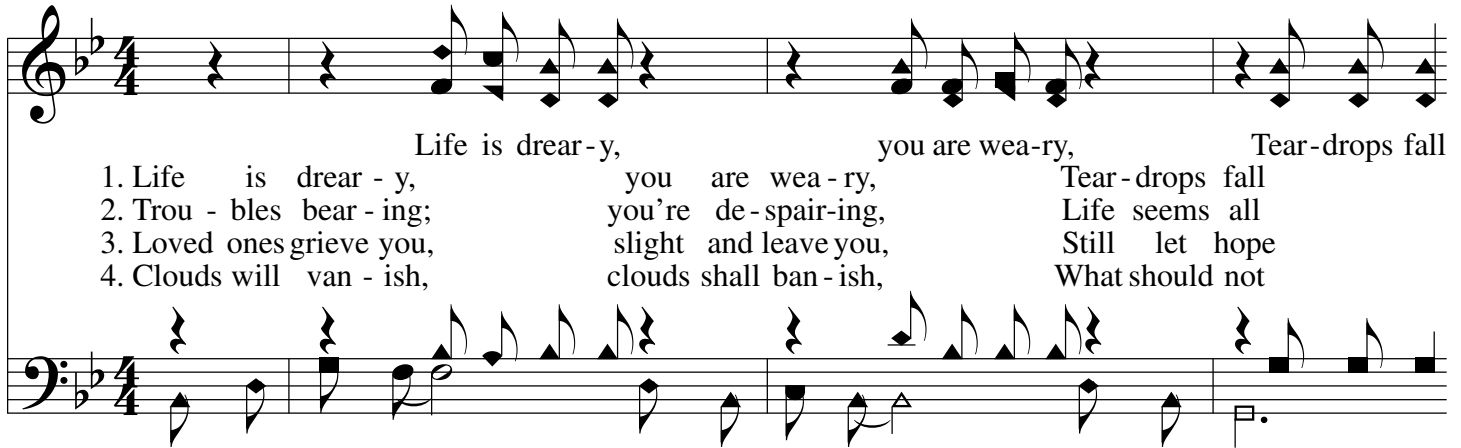


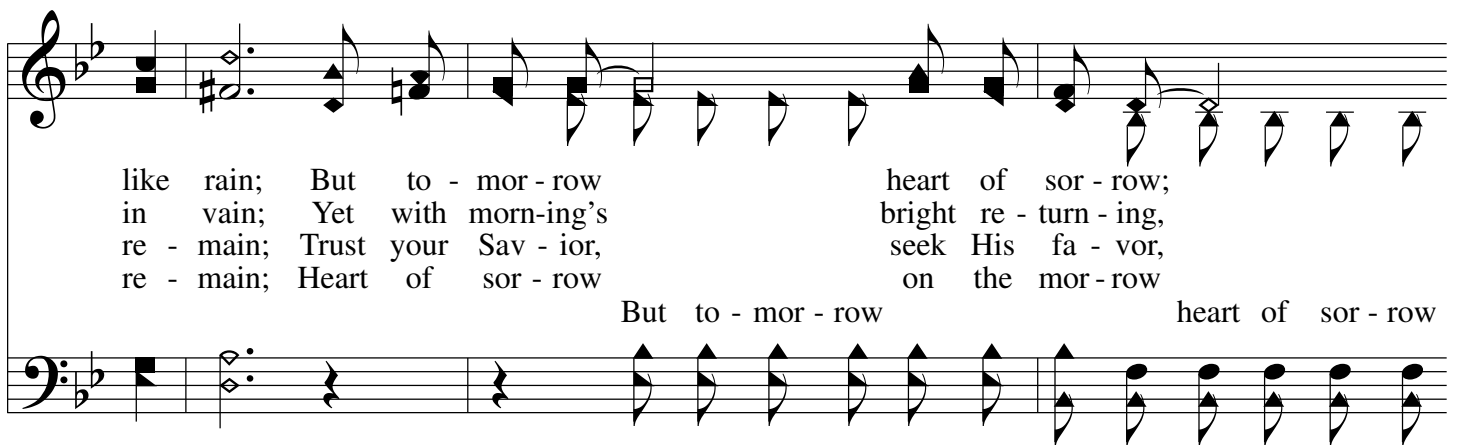
# Skies Will Smile Again

B♭/B♭ - DO



Life is drear-y, you are wea-ry, Tear-drops fall

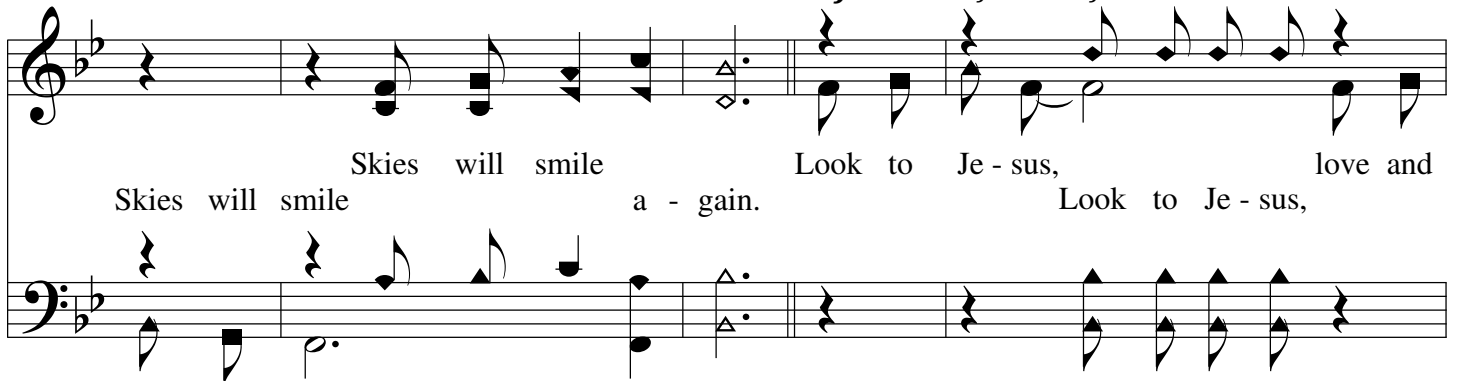
1. Life is drear - y, you are wea - ry, Tear-drops fall  
 2. Trou - bles bear - ing; you're de-spair-ing, Life seems all  
 3. Loved ones grieve you, slight and leave you, Still let hope  
 4. Clouds will van - ish, clouds shall ban - ish, What should not



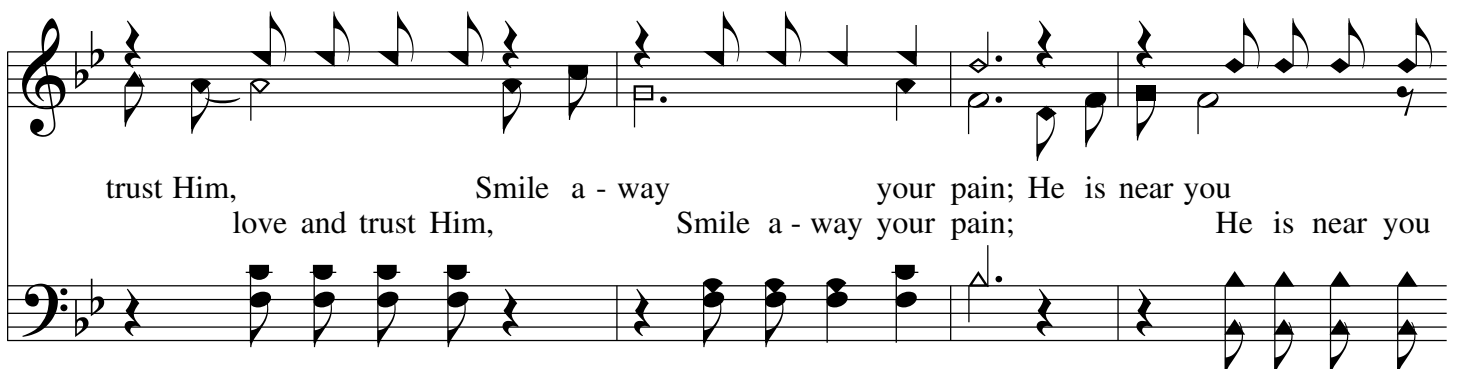
like rain; But to - mor - row heart of sor - row;  
 in vain; Yet with morn-ing's bright re - turn - ing,  
 re - main; Trust your Sav - ior, seek His fa - vor,  
 re - main; Heart of sor - row on the mor - row

But to - mor - row heart of sor - row

## *Refrain* Softer and faster



Skies will smile Look to Je - sus, love and  
 Skies will smile a - gain. Look to Je - sus,



trust Him, Smile a - way your pain; He is near you  
 love and trust Him, Smile a - way your pain; He is near you

# *Skies Will Smile Again*

and will cheer you; Skies will smile, will smile a - gain.  
and will cheer you; Skies will smile, will smile a - gain.

The musical score is written for two staves, Treble and Bass, in a key with two flats (B-flat and E-flat). The Treble staff begins with a treble clef and a key signature of two flats. The Bass staff begins with a bass clef and the same key signature. The melody in the Treble staff consists of eighth and quarter notes, with a final half note. The Bass staff provides a harmonic accompaniment with eighth and quarter notes, ending with a half note. The lyrics are placed below the Treble staff, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure.