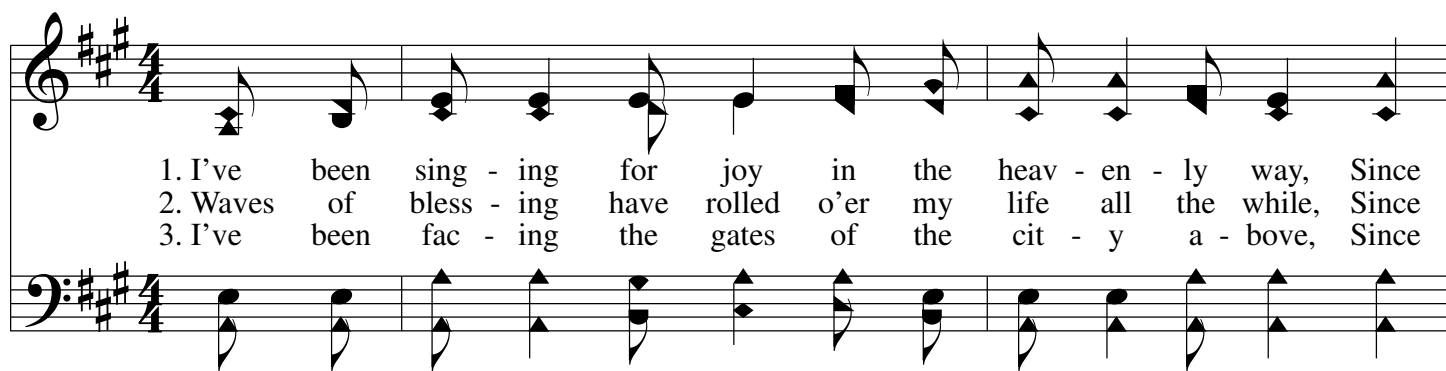


Since Jesus Redeemed My Soul

A/C# - MI

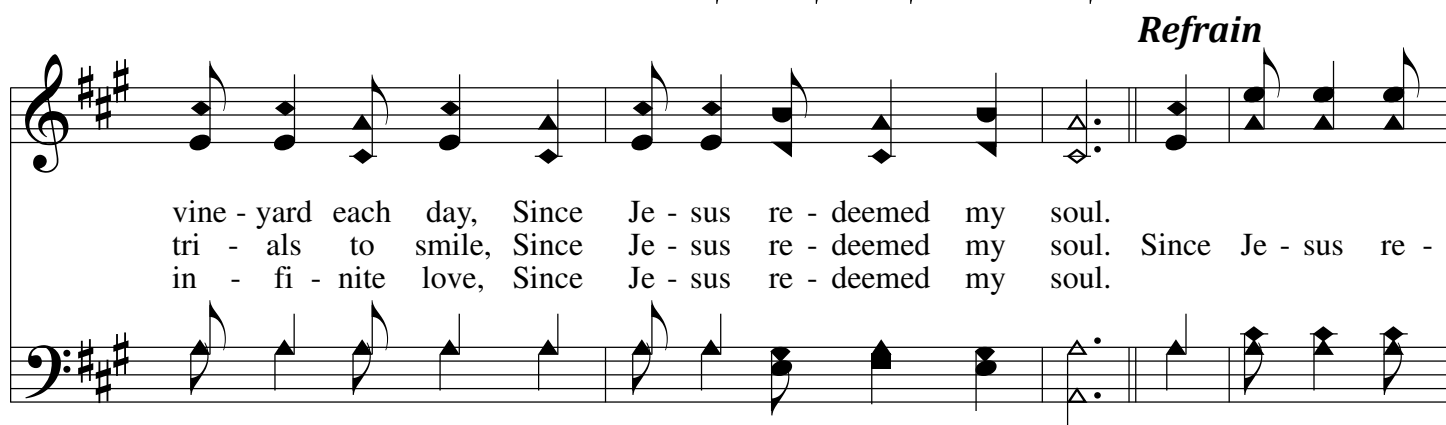


1. I've been sing - ing for joy in the heav - en - ly way, Since
 2. Waves of bless - ing have rolled o'er my life all the while, Since
 3. I've been fac - ing the gates of the cit - y a - bove, Since

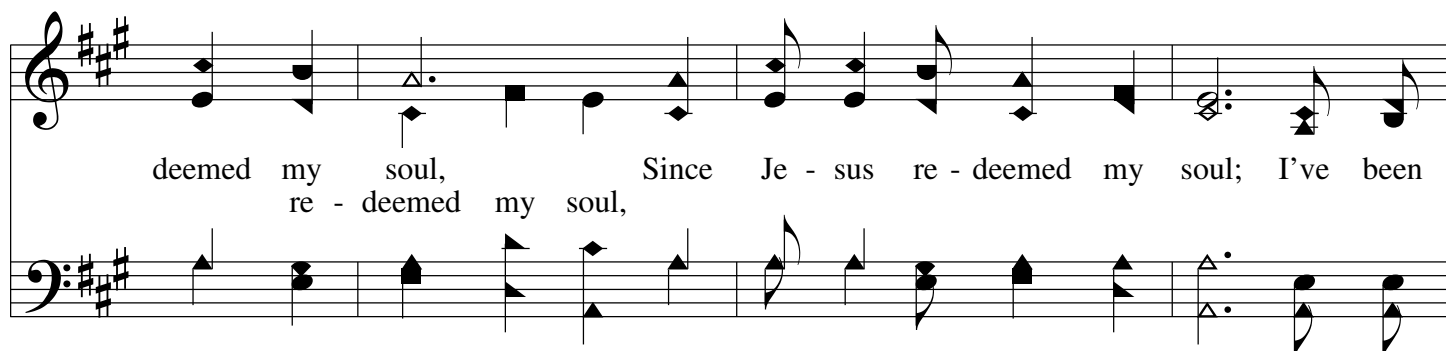


Je - sus re - deemed my soul; I've been do - ing my best in His
 Je - sus re - deemed my soul; I've had cour - age and strength at my of
 Je - sus re - deemed my soul; I've been tell - ing the sto - ry of

Refrain



vine - yard each day, Since Je - sus re - deemed my soul.
 tri - als to smile, Since Je - sus re - deemed my soul. Since Je - sus re -
 in - fi - nite love, Since Je - sus re - deemed my soul.



deemed my soul, Since Je - sus re - deemed my soul; I've been
 re - deemed my soul,

Since Jesus Redeemed My Soul

free, I've been glad, won - drous joy I have had Since Je - sus re - deemed my soul.

The image shows a musical score for the hymn "Since Jesus Redeemed My Soul". It consists of two staves, a treble staff and a bass staff, both in the key of A major (indicated by three sharps: F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The melody is composed of eighth and quarter notes, with some rests. The bass line is composed of quarter and eighth notes, with some rests. The lyrics are: "free, I've been glad, won - drous joy I have had Since Je - sus re - deemed my soul." The music ends with a double bar line.