

# Savior Breathe an Evening Blessing

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

1. Sav - ior, breathe an eve - ning bless - ing Ere re - pose our  
2. Tho' de - struc - tion walk a - round us, Tho' the ar - rows  
3. Tho' the night be dark and drear - y, Dark - ness can - not  
4. Should swift death this night o'er - take us, And our couch be -

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

spir - its seal; Sin - and want we come con -  
past us fly; An - gel - guards from Thee sur -  
hide from Thee; Thou art He who, nev - er  
come our tomb, May the morn in a -  
heav'n

Musical notation for the third stanza, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

fess - ing, Thou canst save, and Thou canst heal.  
round us, We are safe if Thou art nigh.  
wea - ry, Watch - est where Thy peo - ple be.  
wake us, Clad in bright and death - less bloom.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.