

Satisfied With Jesus

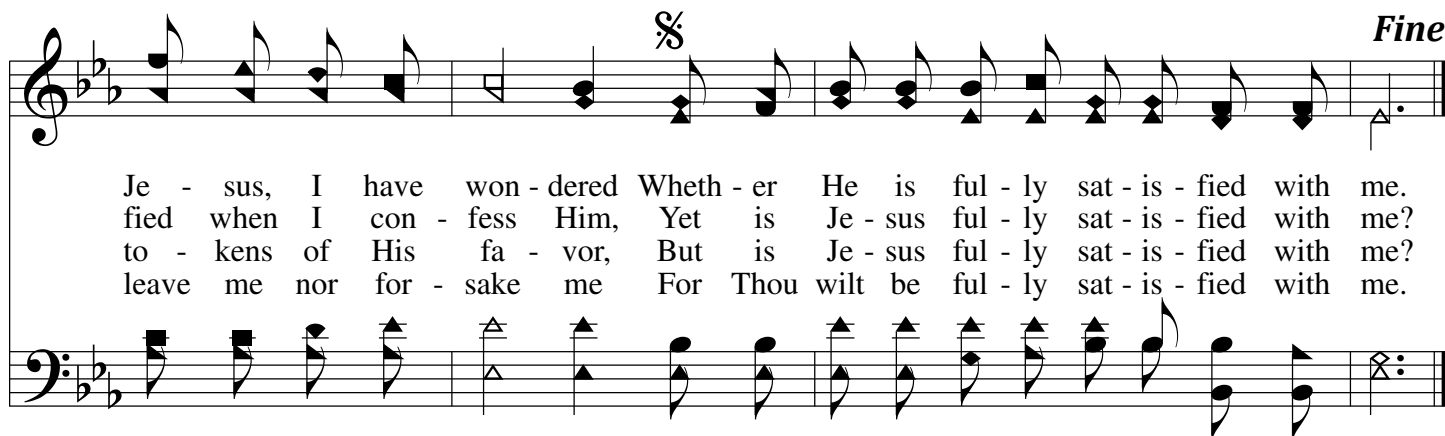
E♭/G - MI



1. There's a ques - tion that I o'er and o'er have pon - dered Since my
 2. Does my wea - ry heart each day and hour pos - sess Him? Is He
 3. I am sat - is - fied with Je - sus as a Sav - ior And I've
 4. Take me Lord, O, take me now and con - se - crate me, Thine a -



bless - ed Lord and Mas - ter set me free; While I'm sat - is - fied with
 dear - er than all else be - side can be? While I say I'm sat - is -
 nev - er found a bet - ter friend than He; I am sat - is - fied with,
 lone for time and for e - ter - ni - ty; Then I know Thou wilt not



Je - sus, I have won - dered Wheth - er He is ful - ly sat - is - fied with me.
 fied when I con - fess Him, Yet is Je - sus ful - ly sat - is - fied with me?
 to - kens of His fa - vor, But is Je - sus ful - ly sat - is - fied with me?
 leave me nor for - sake me For Thou wilt be ful - ly sat - is - fied with me.

D. S.— Wheth - er He is ful - ly sat - is - fied with me.

Refrain



Yes, I know that I am sat - is - fied with Je - sus For I'm hap - py just as

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D. S. al Fine

hap - py as can be But I won - der while I'm sat - is - fied with Je - sus

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line and a repeat sign.