

# Revive Thy Work

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

1. Re - vive Thy work, O Lord! Thy might - y arm make bare;  
2. Re - vive Thy work, O Lord! Dis - turb this sleep of death;  
3. Re - vive Thy work, O Lord! Cre - ate soul thirst for Thee;  
4. Re - vive Thy work, O Lord! Ex - alt Thy pre - cious name;

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

Speak with the voice that wakes the dead, And make Thy peo - ple hear.  
Quick - en the smoul - d'ring em - bers now By Thine Al - might - y breath.  
But hun - g'ring for the bread of life, Oh, may our spir - its be!  
And, by the Ho - ly Ghost, our love For Thee and Thine in - flame.

Musical notation for the Chorus, featuring a treble clef, a key signature of one flat, and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

## Chorus

Musical notation for the first part of the Chorus, featuring a treble clef, a key signature of one flat, and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

Re - vive! re - vive! And give re - fresh - ing show'rs;  
Re - vive Thy work! re - vive Thy work! And give, oh give, re - fresh - ing show'rs;

Musical notation for the second part of the Chorus, featuring a bass clef, a key signature of one flat, and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

Musical notation for the final part of the Chorus, featuring a treble clef, a key signature of one flat, and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

The glo - ry shall be all Thine own; The bless - ing shall be ours.

Musical notation for the final section, featuring a bass clef, a key signature of one flat, and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.