

Praise To God, Immortal Praise

NUREMBERG 7, 7, 7, 7

Musical notation for the first stanza, featuring a treble clef, a key signature of three sharps, and a time signature of four. The melody consists of eighth and sixteenth notes.

1. Praise to God, im - mor - tal praise, For the love that crowns our days;
2. All the plen - ty sum - mer pours, Au - tumn's rich o'er - flow - ing stores;
3. Peace, pros - per - i - ty and health, Pri - vate bliss and pub - lic wealth;
4. As Thy pros - p'ring hand hath blest, May we give Thee of our best;

Musical notation for the second stanza, continuing the treble clef, three sharps, and four time signature. The melody includes eighth and sixteenth notes.

Boun - teous source of ev - 'ry joy, Let Thy praise our tongues em - ploy;
Flocks that whit - en all the plain; Yel - low sheaves of rip - ened grain;
Knowl - edge with its gladen - ing streams, Pure re - li - gion's ho - lier beams:
And by deeds of kind - ly love, For Thy mer - cies grate - ful prove;

Musical notation for the third stanza, maintaining the treble clef, three sharps, and four time signature. The melody includes eighth and sixteenth notes.

All to Thee, our God, we owe, Source whence all our bless - ings flow.
Lord for these our souls shall raise Grate - ful vows and sol - emn praise.
Lord for these our souls shall raise Grate - ful vows and sol - emn praise.
Sing-ing thus thru all our days, Praise to God, im - mor - tal praise. A-men.

Musical notation for the fourth stanza, continuing the treble clef, three sharps, and four time signature. The melody includes eighth and sixteenth notes.