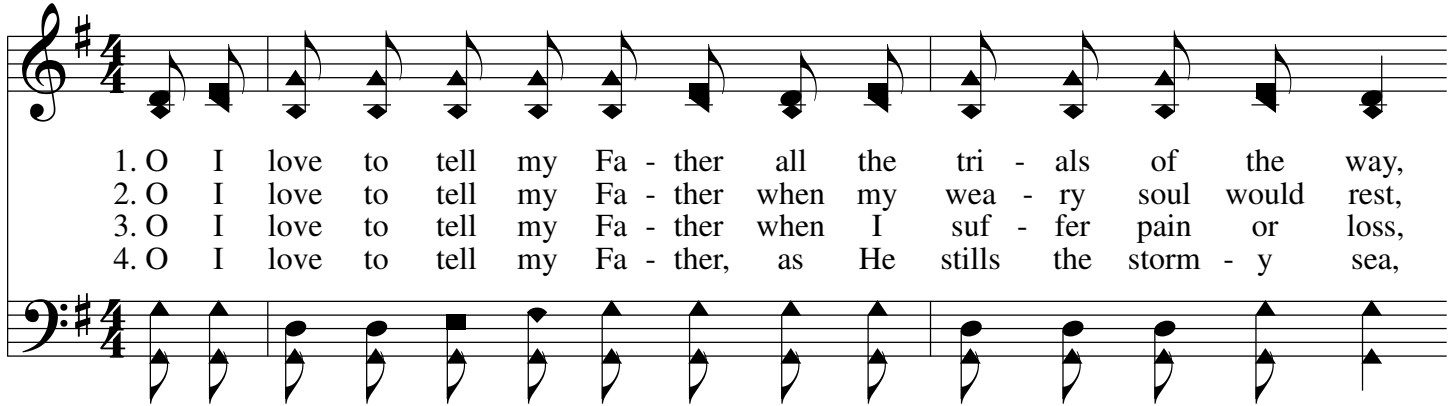
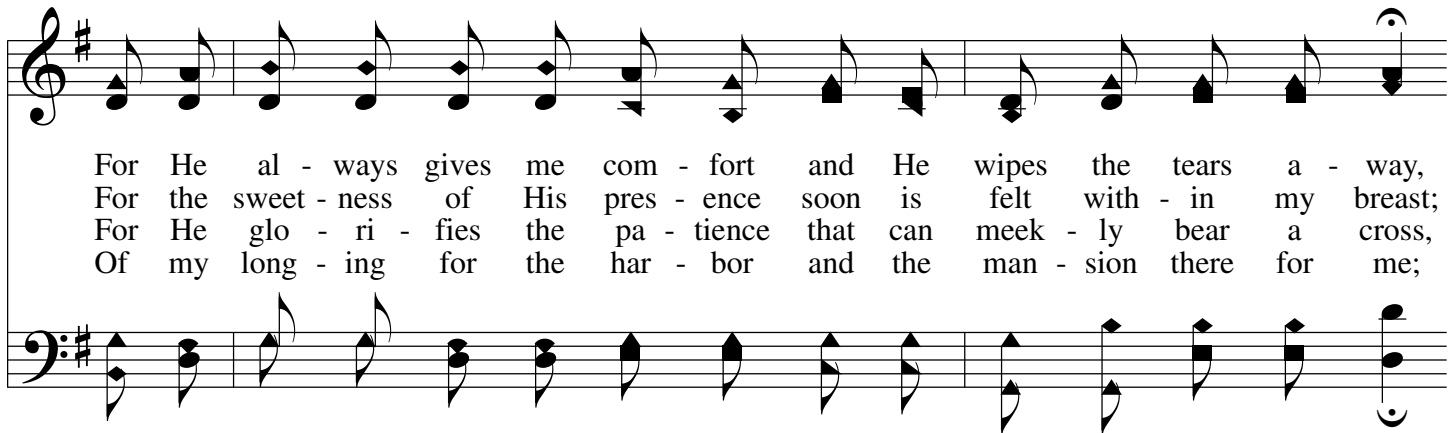


"Peace Be Still"

G/D - SOL



1. O I love to tell my Fa - ther all the tri - als of the way,
 2. O I love to tell my Fa - ther when my wea - ry soul would rest,
 3. O I love to tell my Fa - ther when I suf - fer pain or loss,
 4. O I love to tell my Fa - ther, as He stills the storm - y sea,



For He al - ways gives me com - fort and He wipes the tears a - way,
 For the sweet - ness of His pres - ence soon is felt with - in my breast;
 For He glo - ri - fies the pa - tience that can meek - ly bear a cross,
 Of my long - ing for the har - bor and the man - sion there for me;



And the bur - dens all grow light - er as I hear Him soft - ly say,
 And my weak - ness quick - ly leaves me when I hear the words ex - pressed,
 And the bless - ings lost seem on - ly dross when He is speak - ing thus:
 And it seems to bring it near - er when He ut - ters His de - cree,

Refrain



"Peace be still, be still."
 "Peace be still, peace be still." O I love to talk it o - ver with my Fa - ther

"Peace Be Still"

day by day, For a ho - ly peace my spir - it seems to fill, And it

makes me ver-y hap-py when I hear Him soft - ly say: "Peace be still."
"Peace, be still, peace, be still."

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The tempo and style are indicated by the title "Peace Be Still".