

Over Yonder

A♭/C - MI

1. In a lit - tle while I shall be o - ver yon - der, Where the
2. If a bur - den must be car - ried or a sor - row, Then I
3. O - ver yon - der are the dear ones gone be - fore us, And they

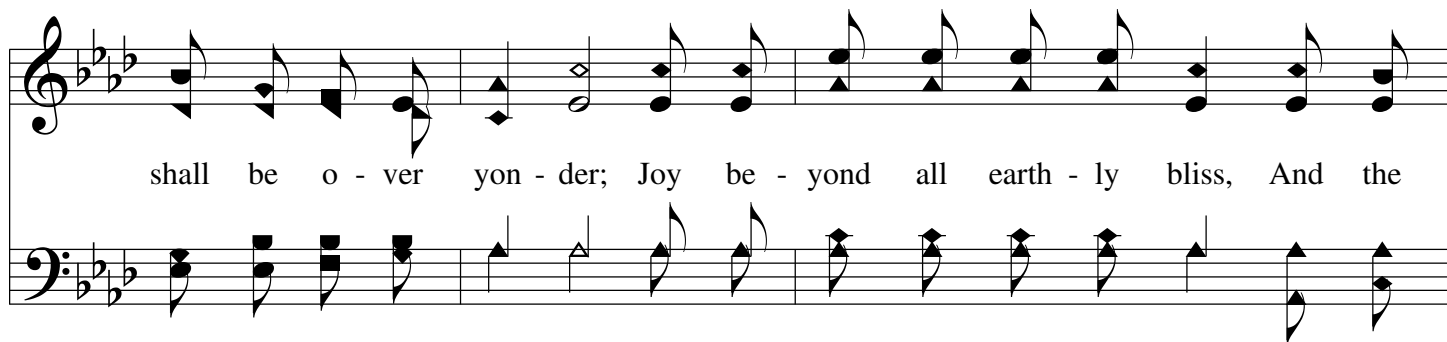
wea - ry are at rest, And the saints are pure and blest, And the chains that bind me
look be - yond the blue, Where are pleas - ures ev - er new. I grow strong - er when I
sing a song of grace In that ho - ly, hap - py place; And they sing a - bout the

now shall break a - sun - der, When I lean up - on my lov - ing Sav - ior's breast.
think a - bout the mor - row, And when all its glo - ry breaks up - on my view.
love the Sav - ior bore us, As with joy they look up - on His bless - ed face.

Refrain

O - ver yon - der, o - ver yon - der, In a lit - tle while I
O - ver yon - der I shall see Him,

Over Yonder



shall be o - ver yon - der; Joy be - yond all earth - ly bliss, And the

The first system of the musical score for 'Over Yonder' consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics 'shall be o - ver yon - der; Joy be - yond all earth - ly bliss, And the' are written below the upper staff.



sweet - est joy is this: I shall see the face of Je - sus o - ver yon - der.

The second system of the musical score continues the melody and accompaniment. The upper staff concludes with a double bar line. The lower staff also concludes with a double bar line. The lyrics 'sweet - est joy is this: I shall see the face of Je - sus o - ver yon - der.' are written below the upper staff.