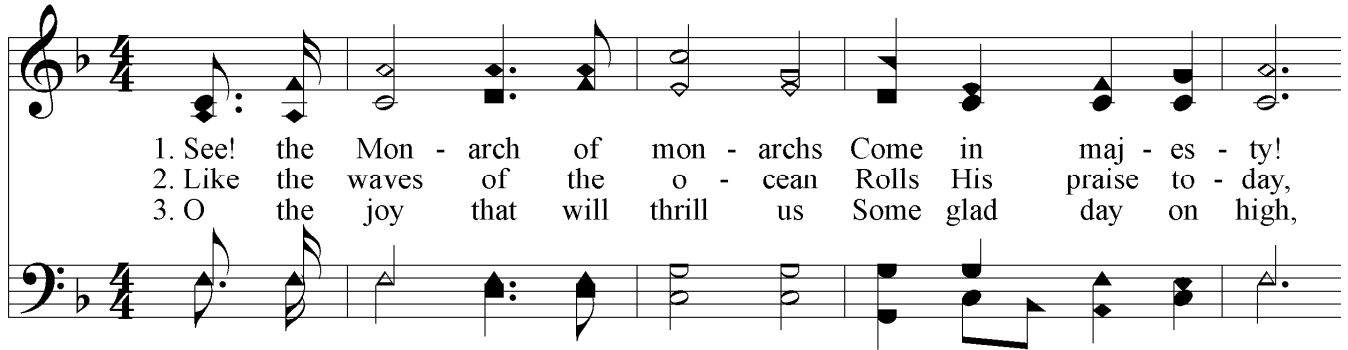
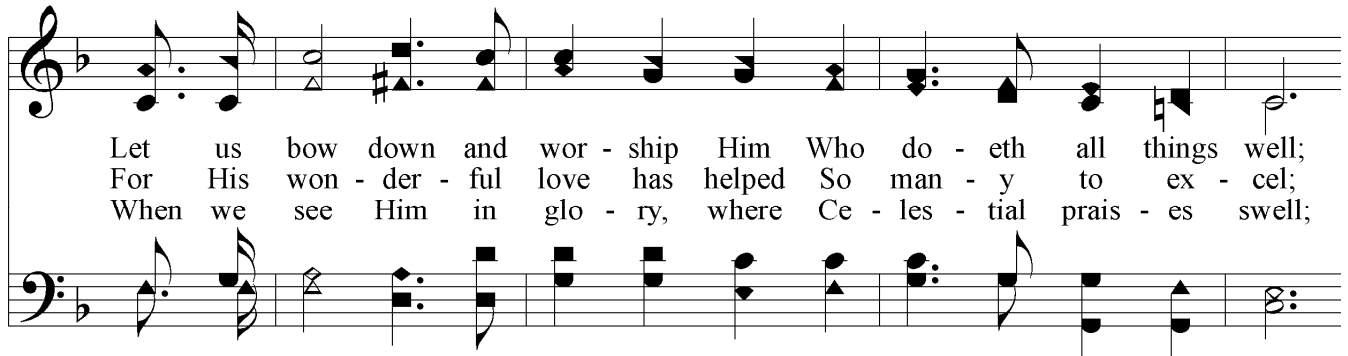


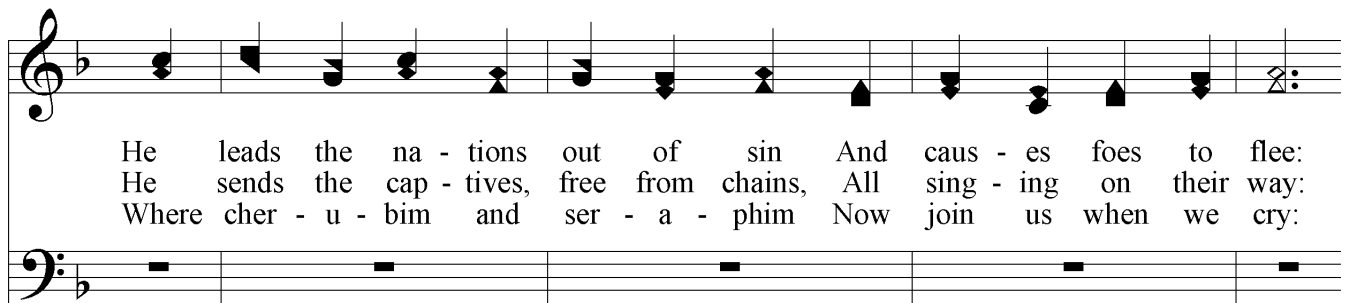
Our King Immanuel



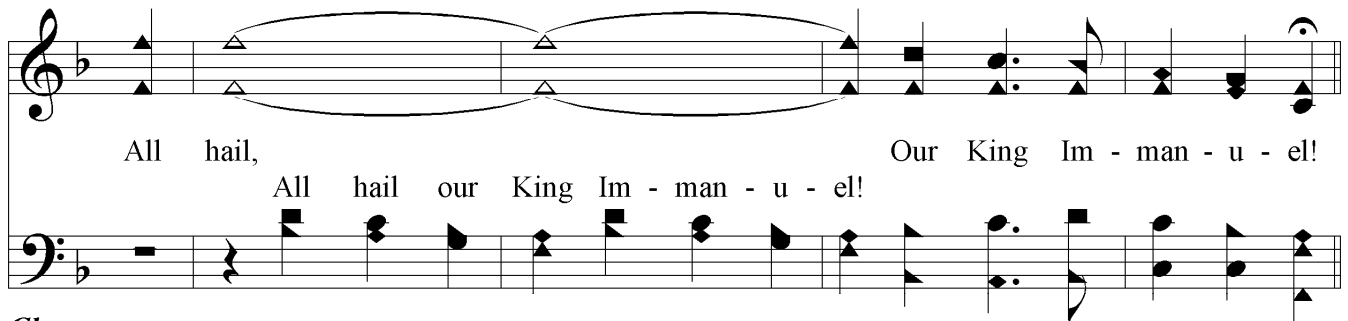
1. See! the Mon - arch of mon - archs Come in maj - es - ty!
2. Like the waves of the o - cean Rolls His praise to - day,
3. O the joy that will thrill us Some glad day on high,



Let us bow down and wor - ship Him Who do - eth all things well;
For His won - der - ful love has helped So man - y to ex - cel;
When we see Him in glo - ry, where Ce - les - tial prais - es swell;

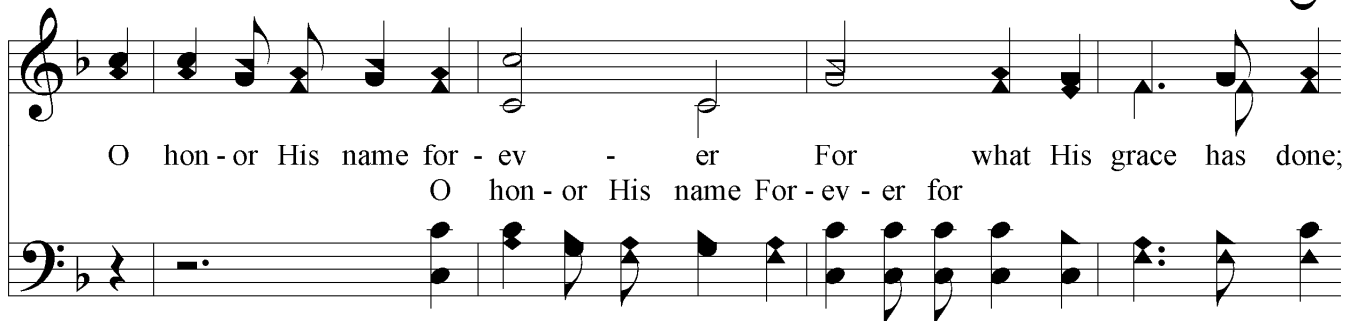


He leads the na - tions out of sin And caus - es foes to flee:
He sends the cap - tives, free from chains, All sing - ing on their way:
Where cher - u - bim and ser - a - phim Now join us when we cry:



All hail, Our King Im - man - u - el!
All hail our King Im - man - u - el!

Chorus



O hon - or His name for - ev - er For what His grace has done;
O hon - or His name For - ev - er for

Our King Immanuel

His might-y love in ev - 'ry Heart should dwell,
His might-y love in Ev - 'ry heart should al - ways dwell,

The first system of the hymn features a treble and bass staff in a B-flat major key signature. The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

For He is the world's Re - deem - er, Je - ho - vah's on - ly Son!
For He is the world's Re - deem - er, Je - ho - vah's

The second system continues the melody and accompaniment. The lyrics are split across two lines, with the second line starting under the first line's second measure.

All hail, All hail, our King Im - man - u - el! Our King Im - man - u - el!

The third system introduces a new phrase. The treble staff uses a fermata over the first two measures of the phrase. The bass staff continues with a steady accompaniment.

All hail, All hail, our King Im - man - u - el! Our King Im - man - u - el!

The fourth system is identical to the third, repeating the phrase 'All hail, All hail, our King Im - man - u - el! Our King Im - man - u - el!' with the same musical notation.