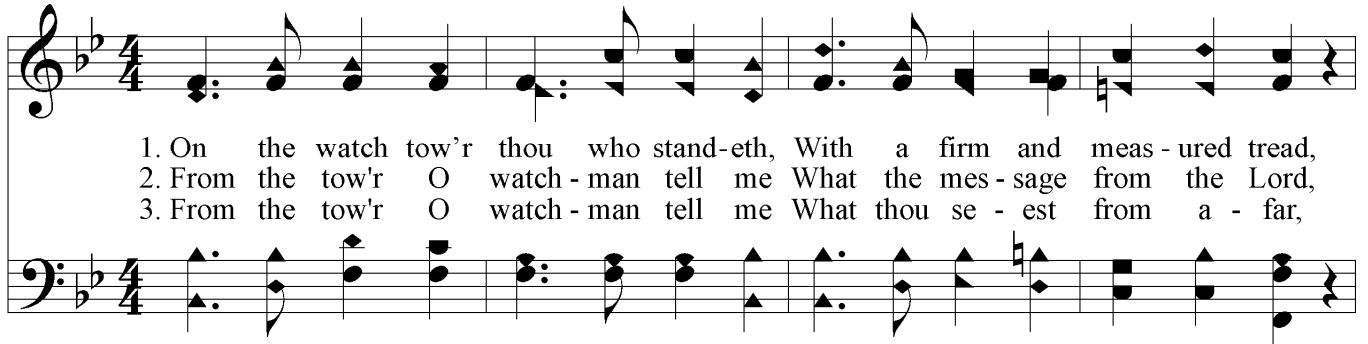


On the Watch Tower

First Voice (call)



1. On the watch tow'r thou who stand-eth, With a firm and meas - ured tread,
2. From the tow'r O watch - man tell me What the mes - sage from the Lord,
3. From the tow'r O watch - man tell me What thou se - est from a - far,

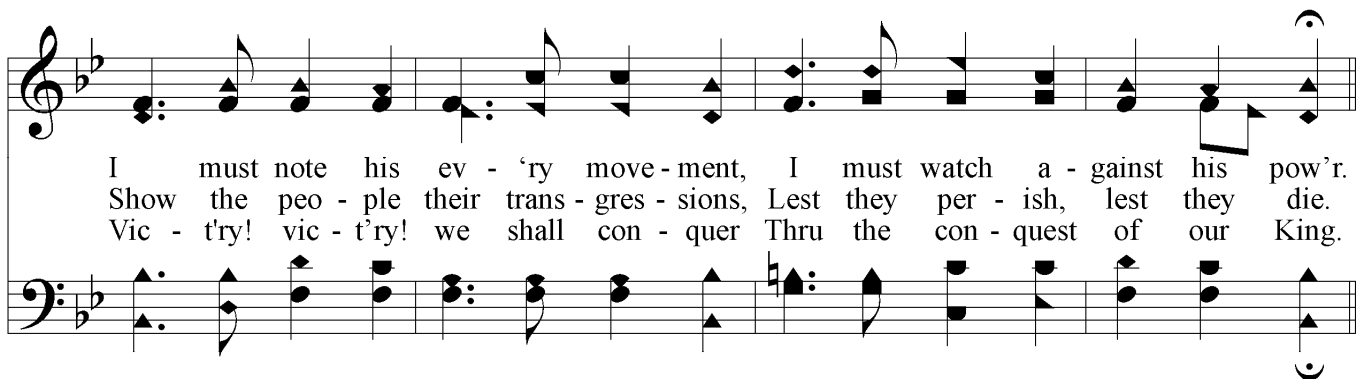


Why so con - stant in thy vig - il? Is there ought to fear or dread?
Doth He bid thee spread the glo - ry And the tri - umph of His word?
Dost thou see a host with ban - ners, On - ward march - ing to the war?

Second Voice (response)



Yes, the foe en - camp - eth near us, I must watch him hour by hour,
This my mes - sage, like a trum - pet, Watch - man, lift thy voice and cry;
Rank by rank I see them com - ing, Hal - le - lu - jah, hark they sing,



I must note his ev - 'ry move - ment, I must watch a - gainst his pow'r.
Show the peo - ple their trans - gres - sions, Lest they per - ish, lest they die.
Vic - t'ry! vic - t'ry! we shall con - quer Thru the con - quest of our King.

On the Watch Tower

Chorus (all)

Hav-ing on the Chris-tian ar-mor, At the post of du-ty
Hav-ing on, hav-ing on the Chris-tian ar-mor bright, At the post, at the post of du-ty

stand, These the or-ders of our Cap-tain, Watch and pray with sword in hand.
stand, brave-ly stand,

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains the first two lines of lyrics. The second system contains the final two lines of lyrics. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.