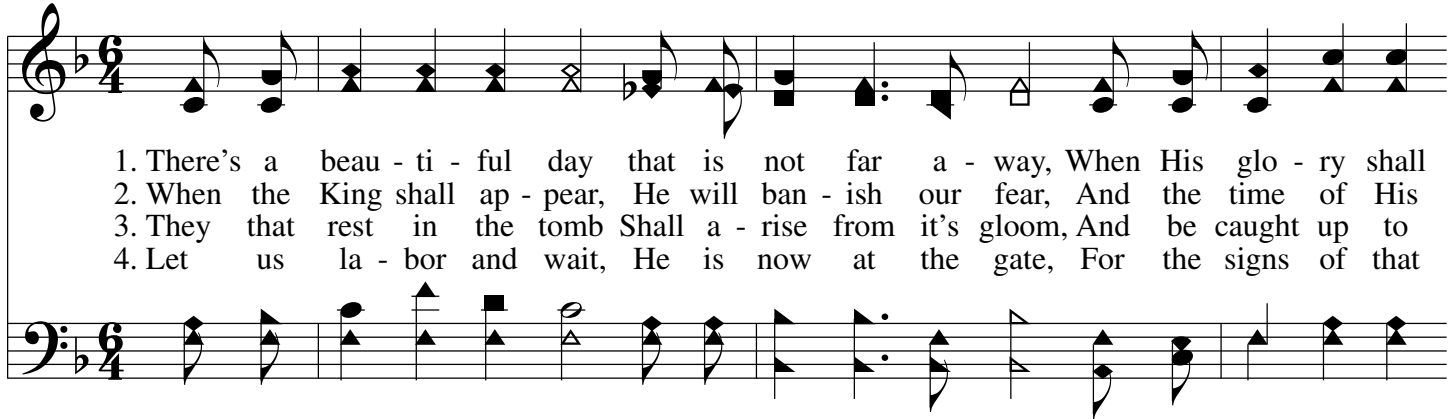


On That Beautiful Day

F/F - DO

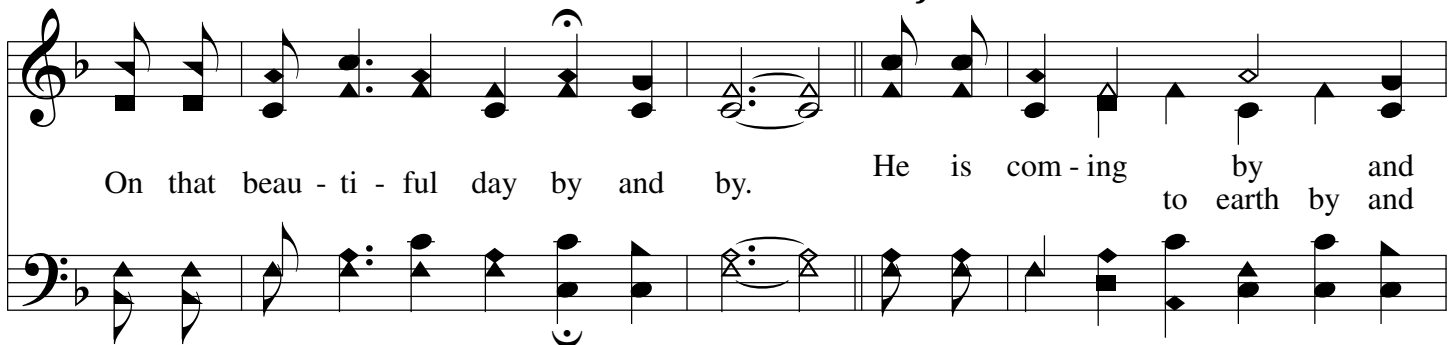


1. There's a beau - ti - ful day that is not far a - way, When His glo - ry shall
2. When the King shall ap - pear, He will ban - ish our fear, And the time of His
3. They that rest in the tomb Shall a - rise from it's gloom, And be caught up to
4. Let us la - bor and wait, He is now at the gate, For the signs of that

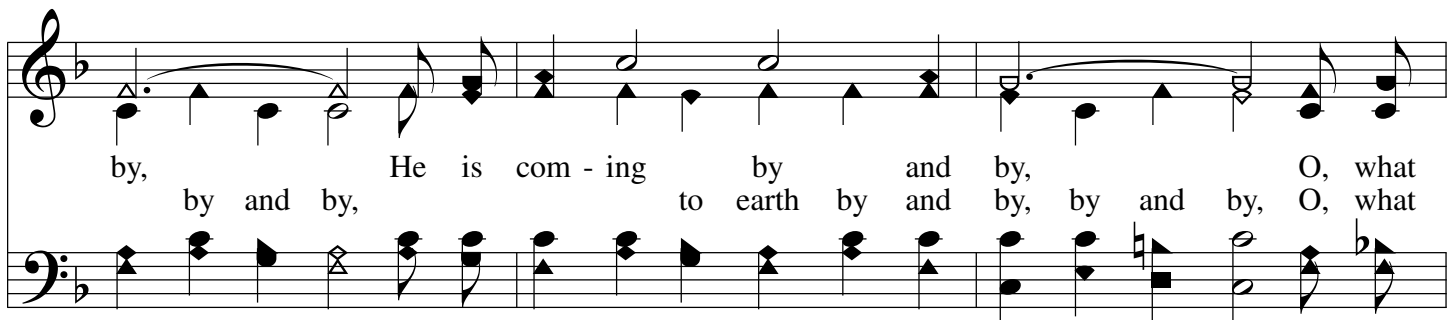


bright - en the sky; For the Sav - ior will come From His heav - en - ly home,
com - ing draws nigh, He will come for His bride, o'er the world scat - tered wide,
meet Him on high, Free from sor - row or pain, With the Sav - ior to reign,
day mul - ti - ply. We shall reap our re - ward, When we see our dear Lord,

Refrain



On that beau - ti - ful day by and by. He is com - ing to earth by and



by, by and by, He is com - ing to earth by and by, by and by, O, what
by and by, to earth by and by, by and by, O, what

On That Beautiful Day

rap - ture 'twill be, When our Sav - ior we see, On that beau - ti - ful day by and by,

The image shows a musical score for the hymn "On That Beautiful Day". It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with various note values including quarter, eighth, and half notes, as well as rests. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment using chords and single notes. The lyrics "rap - ture 'twill be, When our Sav - ior we see, On that beau - ti - ful day by and by," are written below the treble staff, aligned with the notes. The score concludes with a double bar line on both staves.