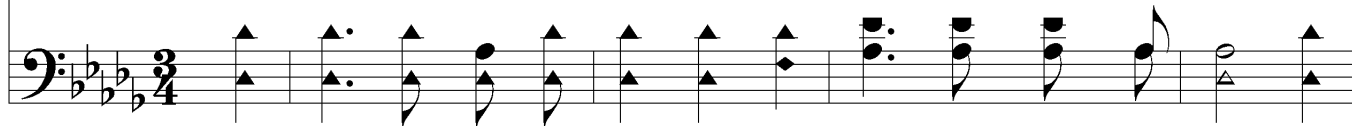


# Oh, Theme Of Blest Salvation!

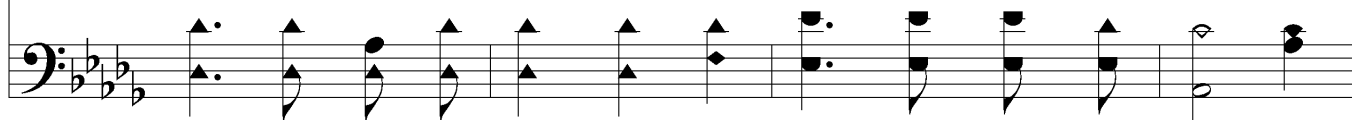
HAPPY IN MY SAVIOR



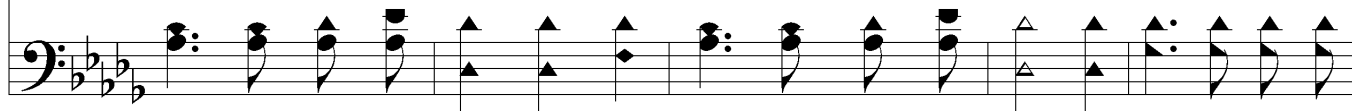
1. Oh, theme of blest sal - va - tion! My rap - tured tongue shall sing, And  
2. My soul with love re - joic - es From morn - ing un - til night; My  
3. His grace is all a - bid - ing, His pit - y pass - ing sweet; My



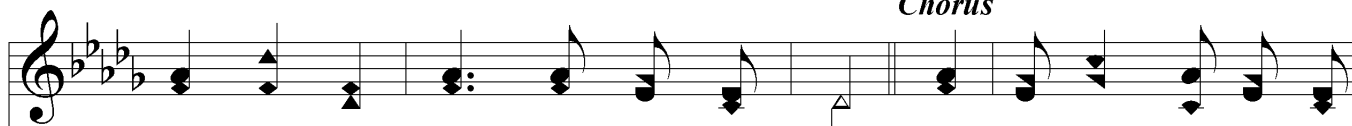
sound the proc - la - ma - tion, Till dis - tant isles shall ring; My  
tongue His glo - ry voic - es, And thrills with pure de - light, I  
heart in Him is hid - ing, - A calm and sure re - treat. Blest



Sav - ior lives and loves me, Oh, pre - cious, pre - cious tho't! I'm hap - py in my  
know that He is with me, Wher - ev - er I may be; - I'm hap - py in my  
King of my sal - va - tion, I'll praise Him o'er and o'er! I'm hap - py in my



## Chorus



Sav - ior, His blood my soul has bought. I'm hap - py, so ver - y  
Sav - ior, He's all in all to me. I'm hap - py, oh, so  
Sav - ior, Yes, hap - py ev - er - more.



# Oh, Theme Of Blest Salvation!

hap - py— I'm hap - py all a - long the way! I'm  
ver - y hap - py, I'm hap - py in my Sav - ior all a - long the way, I'm

hap - py, so ver - y hap - py in Je - sus all the day!  
hap - py, oh, so ver - y hap - py in Je - sus, hap - py all the day!

The musical score consists of two systems. Each system has a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The bass line provides a steady accompaniment with eighth and quarter notes.