

O Jesus, My Savior, To Thee I Submit

MARK 11s.

A musical score for two voices. The top staff is in treble clef and 4/4 time, with lyrics in a mix of common and irregular time signatures. The bottom staff is in bass clef and 4/4 time, providing harmonic support. The music consists of eighth and sixteenth note patterns.

1. O Je - sus, my Sav - ior, to Thee I sub - mit, With love and thanks -
2. I love Thee, I love Thee, I love Thee, my Lord, I love Thee, my
3. I'm hap - py, I'm hap - py, oh, won - drous ac - count! My joys are im -
4. O Je - sus, my Sav - ior, with Thee I am blest! My life and sal -
5. Oh, who's like my Sav - ior? He's Sa - lem's bright King, He smiles, and He

A continuation of the musical score, maintaining the same two-part structure (treble and bass staves) and key signature of B-flat major.

giv - ing fall down at Thy feet; In sac - ri - fice of - fer my
Sav - ior; I love Thee, my God; I love Thee, I love Thee, and
mor - tal, I stand on the mount! I gaze on my treas - ure, and
va - tion, my joy and my rest! Thy name be my theme, and Thy
loves me, and learns me to sing, I'll praise Him, I'll praise Him, with

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soul, flesh and blood; Thou art my Re-deem - er that brought me to God.
that Thou dost know, But how much I love Thee, I nev - er can show.
long to be there, With Je - sus and an - gels, my kin - dred so dear.
love be my song, Thy grace shall in - spire both my heart and my tongue.
notes loud and shrill, While riv - ers of pleas - ure my spir - it do fill.

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