

O For A Thousand Tongues To Sing

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano part, with the Alto and Bass parts providing harmonic support. The lyrics are arranged in five verses, with the first verse being the most prominent. The score includes a final chorus and a concluding 'Amen'.

1. O for a thou-sand tongues to sing, My great Re-deem-er's praise,
2. My gra-cious Mas-ter and my God, As-sist me to pro-claim,
3. Je-sus! the Name that charms our fears, That bids our sor-rows cease,
4. He breaks the pow'r of can-celed sin, He sets the pris-oner free;
5. Hear Him, ye deaf; His praise, ye dumb, Your loos-ened tongues em-ploy;

The glo-ries of my God and King, The tri-umphs of His grace!
To spread thru all the earth a-broad The hon-ors of Thy name.
'Tis mu-sic in the sin-ner's ears, 'Tis life, and health, and peace.
His blood can make the foul-est clean, His blood a-vailed for me.
Ye blind, be-hold your Sav-ior come; And leap, ye lame, for joy! A-men.

Words: Charles Wesley

Music: Carl G. Glasser, Arr. by Lowell Mason