

My Friend And Guide

F/A - MI

Prayerfully

Musical notation for the first stanza, featuring a treble clef, a key signature of F/A (one sharp), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

1. Bless - ed Sav - ior, Friend un - fail - ing, Lead, O, lead me safe - ly home;
2. Grant me strength to meet temp - ta - tion, Lest my heart in weak - ness yield;
3. Fill me with the Ho - ly Spir - it, Teach me how to bear the cross
4. Till with Thee I pass the por - tal Of my heav'n - ly home so fair,

Musical notation for the second stanza, featuring a bass clef, a key signature of F/A (one sharp), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

Let me nev - er from Thee wan - der, In the paths of sin to roam.
With - out Thee I am de - fense - less, Thou must ev - er be my Shield.
For the smile of Thine ap - prov - al, Count - ing all things else but loss.
Let Thy shel - t'ring love sur - round me, Keep me safe be -neath Thy care.

Musical notation for the chorus, featuring a treble clef, a key signature of F/A (one sharp), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

Chorus

Musical notation for the first part of the chorus, featuring a treble clef, a key signature of F/A (one sharp), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

Bless - ed Sav - ior, let me nev - er Stray from Thee, my Freind and Guide;

Musical notation for the second part of the chorus, featuring a bass clef, a key signature of F/A (one sharp), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.

Till a - cross the nar - row riv - er I am safe at Thy dear side.

Musical notation for the final part of the chorus, featuring a bass clef, a key signature of F/A (one sharp), and a time signature of common time (4/4). The melody consists of eighth and sixteenth note patterns.