

Let Us Break Bread Together

1. Let us break bread to - geth - er on our knees,
2. Let us drink the cup to - geth - er on our knees,
3. Let us praise God to - geth - er on our knees,

on our knees

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3. The lyrics are aligned under the treble staff.

Let us break bread to - geth - er on our knees;
Let us drink the cup to - geth - er on our knees;
Let us praise God to - geth - er on our knees;

on our knees

The second system of music continues the melody and bass line from the first system. The lyrics are aligned under the treble staff.

Chorus

When I fall on my knees, With my face to the ris - ing

The chorus begins with a treble staff containing a series of chords: G2, Bb2, D3, F3, G3, A3, Bb3, C4. The bass staff continues with a similar harmonic structure. The lyrics are aligned under the treble staff.

sun, O Lord, have mer - cy on me.

on me.

The second part of the chorus continues the melody and bass line. The lyrics are aligned under the treble staff.