

# Keep Thou Our Lips

G/B - MI

Musical notation for the first stanza, featuring two staves in G major (G/B) and a treble clef. The music consists of eighth and sixteenth note patterns.

1. E - ter - nal Fa - ther, God of love, Cre - a - tor of the u - ni - verse,  
2. Keep Thou our lips, that all we say May hon - or Thee, our God and King;  
3. Di - rect our way-ward steps a - right, Our Guide and Guard for - ev - er be;

Musical notation for the second stanza, continuing from the first staff. It features eighth and sixteenth note patterns.

Musical notation for the third stanza, continuing from the second staff. It features eighth and sixteenth note patterns.

Pour out Thy Spir - it from a - bove, is from Thy tem - ple we dis - perse.  
That our ex - am - ple day by day May teach the sa - cred truths we sing.  
In Thine e - ter - nal arms of might En - fold and draw as near - er Thee.

Musical notation for the fourth stanza, continuing from the third staff. It features eighth and sixteenth note patterns.