

Jesus, The Wonderful Savior

F/F - DO

Musical notation for the first stanza, starting with a treble clef, a key signature of one flat (F major), and a common time signature. The melody consists of eighth and sixteenth notes.

1. Bet - ter friend is none than He, Je - sus, the won - der - ful Sav - ior,
2. I love Him, and He loves me, Je - sus, the won - der - ful Sav - ior,
3. More and more His love He shows, Je - sus, the won - der - ful Sav - ior,
4. He a - bides with me each day, Je - sus, the won - der - ful Sav - ior,
5. I shall see Him by and by, Je - sus, the won - der - ful Sav - ior,

Musical notation for the second stanza, continuing with a treble clef, one flat key signature, and common time. The melody remains consistent with the first stanza.

Full of ten - d'rest love to me, Je - sus, the won - der - ful Sav - ior.
Source of peace and pu - ri - ty, Je - sus, the won - der - ful Sav - ior.
More and more His grace be - stows, Je - sus, the won - der - ful Sav - ior.
Cheers my trust - ing soul al - way, Je - sus, the won - der - ful Sav - ior.
Reign with Him at last on high, Je - sus, the won - der - ful Sav - ior.

Musical notation for the third stanza, continuing with a treble clef, one flat key signature, and common time.

Chorus

Musical notation for the chorus, starting with a treble clef, one flat key signature, and common time. The melody features eighth and sixteenth notes.

Won - der - ful Sav - ior! Won - der - ful Sav - ior!
Je - sus, the won - der - ful Sav - ior! Je - sus, the won - der - ful Sav - ior!

Musical notation for the fourth stanza, continuing with a treble clef, one flat key signature, and common time.

Sav - ing me, e - ven me; Je - sus, the won - der - ful Sav - ior!

Musical notation for the fifth stanza, continuing with a treble clef, one flat key signature, and common time.