

# Jesus Only

A musical score in G minor, 8/8 time. The melody is in soprano clef, and the bass line is in bass clef. The music consists of two staves. The soprano staff has a continuous melody of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

1. Let me live for Je - sus on - ly, As my days are glid - ing by;  
2. Let me speak for Je - sus on - ly, Words of love and words of light;  
3. Let me fly to Je - sus on - ly, When my sky is o - ver - cast;  
4. Let me give to Je - sus on - ly, All I am or hope to be;  
5. I shall live with Je - sus on - ly, When my life on earth is o'er;

A continuation of the musical score in G minor, 8/8 time. The soprano and bass staves continue their respective melodic and harmonic parts.

Let me work for Je - sus on - ly, Je - sus on - ly till I die.  
Let me point to Je - sus on - ly, Souls that wan - der in the night.  
Let me find in Je - sus on - ly, Ref - uge from the storm - y blast.  
Time and tal - ents, soul and bod - y, His for all e - ter - ni - ty.  
I shall rise with Him to glo - ry, And be like Him ev - er - more.

A continuation of the musical score in G minor, 8/8 time. The soprano and bass staves continue their respective melodic and harmonic parts.

## Chorus

A continuation of the musical score in G minor, 8/8 time. The soprano and bass staves continue their respective melodic and harmonic parts.

Je - sus on - ly, Je - sus on - ly, How my soul de - lights to sing;

A continuation of the musical score in G minor, 8/8 time. The soprano and bass staves continue their respective melodic and harmonic parts.

Je - sus on - ly, Je - sus on - ly, Sav - ior, Proph - et, Priest, and King.

A continuation of the musical score in G minor, 8/8 time. The soprano and bass staves continue their respective melodic and harmonic parts.