

Jesus, My Lord, My God, My All

ADORO L. M.

Music for the first stanza in treble clef, 3/4 time, key signature of B-flat major (two flats). The lyrics are:

1. Je - sus, my Lord, my God, my all,
2. Je - sus, too late I Thee have sought:
3. Je - sus, what didst Thou find in me,
4. Je - sus, of Thee shall be my song,

Hear me, blest Sav - ior,
How can I love Thee
That Thou hast dealt so
To Thee my heart and

Music for the first stanza continues in treble clef, 3/4 time, key signature of B-flat major.

Music for the second stanza begins in treble clef, 3/4 time, key signature of B-flat major.

when I call; Hear me, and from Thy dwell - ing place
as I aught? And how ex - tol Thy match less fame,
lov - ing ly? How great the joy that Thou hast brought,
soul be - long: All that I have or am is Thine,

Music for the second stanza continues in treble clef, 3/4 time, key signature of B-flat major.

Slower

Music for the third stanza begins in treble clef, 3/4 time, key signature of B-flat major.

Pour down - the rich - es of Thy grace, Je - sus, my Lord, I
The glo - rious beau - ty of Thy name? Je - sus, my Lord, I
So far ex - ceed - ing hope or thought. Je - sus, my Lord, I
And Thou, blest Sav - ior, Thou art mine. Je - sus, my Lord, I

Music for the third stanza continues in treble clef, 3/4 time, key signature of B-flat major.

Music for the fourth stanza begins in treble clef, 3/4 time, key signature of B-flat major.

Thee a - dore: Oh, make me love Thee more and more.
Thee a - dore: Oh, make me love Thee more and more.
Thee a - dore: Oh, make me love Thee more and more.
Thee a - dore: Oh, make me love Thee more and more. A - men.

Music for the fourth stanza continues in treble clef, 3/4 time, key signature of B-flat major.