

# Jesus Is Passing To-Day

1. In days of old, near Jer - i - cho, As Je - sus passed one day,  
2. He hears the tramp of wea - ry feet, As mul - ti - tudes draw nigh,  
3. The throng re - bukes him as he cries, O, Lord, that I might see,  
4. The Lord in mer - cy hears his cry, Tho' waves of tu - mult roll,

A blind man sat to gath - er alms Be - side the great high - way.  
What means this great com - mo - tion friends? Tis Je - sus pass - ing by.  
But loud - er still his voice rings out O, Lord, re - mem - ber me!  
"Re - ceive thy sight and go in peace," "Thy faith hath made thee whole."

## Chorus

Je - sus was pass - ing that way Je - sus was  
Pass - ing that way,

pass - ing that way; He's pass - ing this way, O  
Pass - ing that way,

# *Jesus Is Passing To-Day*

The image shows a musical score for the hymn "Jesus Is Passing To-Day". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The first system's vocal line begins with the lyrics "sin - ner be - lieve Him, be - lieve Him; He's pass - ing to - day, O". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system's vocal line continues with "sin - ner re - ceive Him, re - ceive Him; He's pass - ing, yes pass - ing to - day." The piano accompaniment continues with similar rhythmic patterns, ending with a final chord.

sin - ner be - lieve Him, be - lieve Him; He's pass - ing to - day, O

sin - ner re - ceive Him, re - ceive Him; He's pass - ing, yes pass - ing to - day.