

Jesus, Gentlest Savior

GENTLENESS 6, 5, 6, 5

Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1. Je - sus, gent - lest Sav - ior, God of might and pow'r,
2. Na - ture can - not hold Thee, Heav'n is all too strait
3. Out be - yond the shin - ing Of the far - thest star,
4. Yet the hearts of chil - dren Hold what worlds can - not,
5. Je - sus, gent - lest Sav - ior, Thou art with us now;
6. Mul - ti - ply our grac - es; Give us love and fear,
7. Oh, how can we thank Thee For a gift like this,

Musical notation for the second stanza, continuing from the first. It features a bass clef, a key signature of two sharps, and a common time signature. The melody continues with eighth and sixteenth note patterns.

Thou Thy - self art dwell - ing With us at this hour.
For Thine end - less glo - ry, And Thy ro - yal state.
Thou art ev - er stretch - ing In - fi - nite - ly far.
And the God of won - ders Loves the low - ly spot.
Fill us with Thy good - ness Till our hearts o'er - flow.
And, dear Lord, the chief - est, Grace to per - se - vere!
Gift that tru - ly mak - eth Heav'n's e - ter - nal bliss? A - men.

Musical notation for the concluding stanza, continuing from the previous one. It features a bass clef, a key signature of two sharps, and a common time signature. The melody concludes with a final cadence.