

Jerusalem, My Happy Home

MATERNA

A musical score for two voices. The top voice (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The bottom voice (bass clef) has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics for the first stanza are:

1. Je - ru - sa - lem, my hap - py home, When shall I come to thee?
2. In thee no sick - ness may be seen, No hurt, no ache, no sore;
3. There lust and lu - cre can - not dwell; There en - vy bears no sway;
4. Thy walls are made of pre - cious stones, Thy bul - warks dia - monds square:

When shall my sor - rows have an end? Thy joys when shall I see?
In thee there is no dread of death, But life for ev - er - more.
There is no hun - ger, heat, nor cold, But pleas - ure ev - 'ry way.
Thy gates are of right o - rient pearl; Ex - ceed - ing rich and rare;

A continuation of the musical score for two voices. The top voice (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The bottom voice (bass clef) has a key signature of one sharp (F#) and a time signature of 4/4.

O hap - py har - bor of the saints! O sweet and pleas - ant soil!
No damp - ish mist is seen in thee, No cold nor dark - some night;
Je - ru - sa - lem, Je - ru - sa - lem! God grant I once may see
Thy hous - es are of i - vo - ry, Thy win - dows crys - tal clear;

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In thee no sor - row may be found, No grief, no care, no toil.
There ev - 'ry soul shines as the sun; There God Him - self gives light.
Thy end - less joys, and of the same Par - tak - er aye may be!
Thy tiles are made of beat - en gold - O God that I were there!

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