

I Bring My Sins To Thee

1. I bring my sins to Thee, The sins I can-not count, That all may cleans-ed
2. I bring my grief to Thee, The grief I can-not tell; No word shall need-ed
4. My life I bring to Thee, I would not be my own; O, Sav-ior let me

Chorus

be In Thy once o-pened fount. I bring them, Sav-ior, all to Thee;
be, Thou know-est all so well. I bring the sor-row laid on me;
be Thine ev-er, Thine a-lone. My heart, my life, my all I bring

The bur-den is too great for me, The bur-den is too great for me.
O, suf-fring Sav-ior, all to Thee, O, suf-fring Sav-ior, all to Thee.
To Thee, my Sav-ior and my King, To Thee my Sav-ior, and my King.

The musical score is written for voice and piano. It features a treble and bass clef with a 3/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score includes three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains the first three verses of the hymn. The second system contains the chorus, which is repeated three times. The third system contains the final verse of the hymn. The piano accompaniment consists of chords and single notes that support the vocal melody.