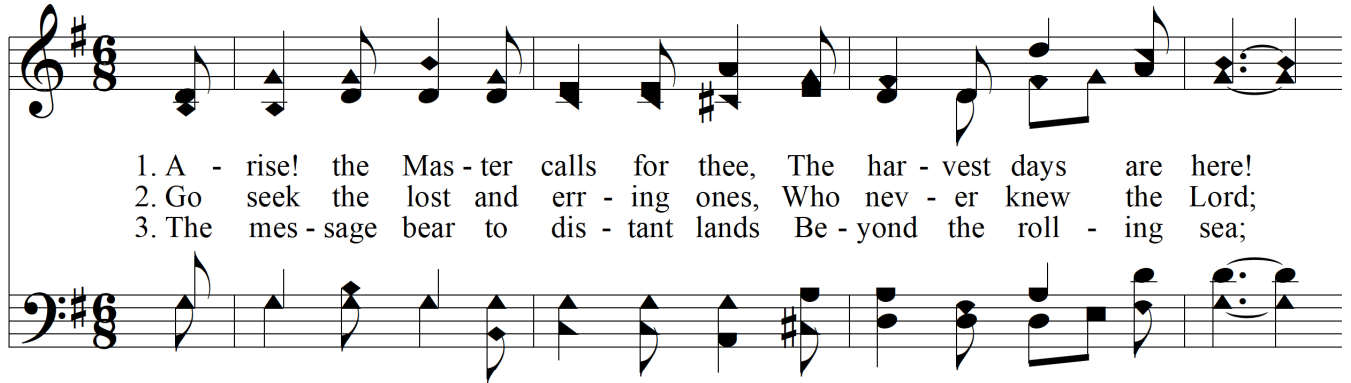
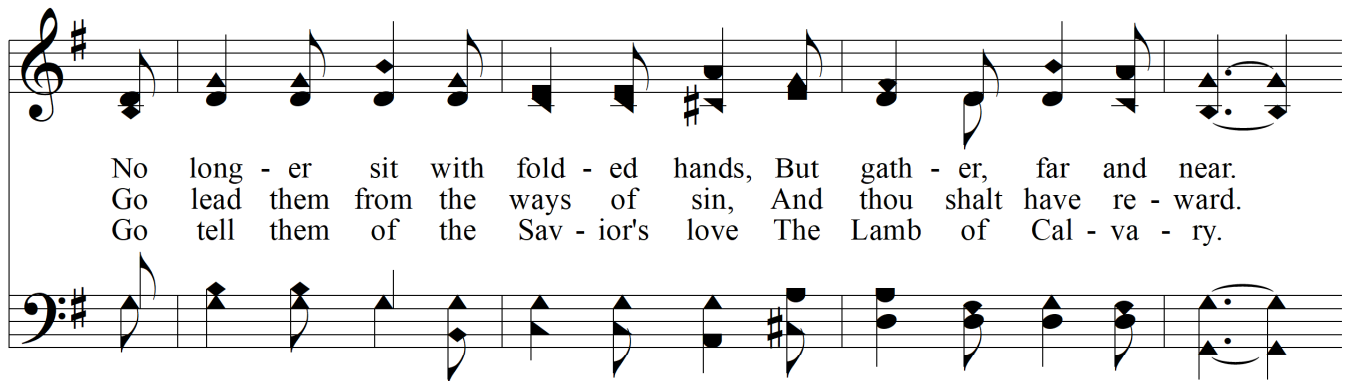


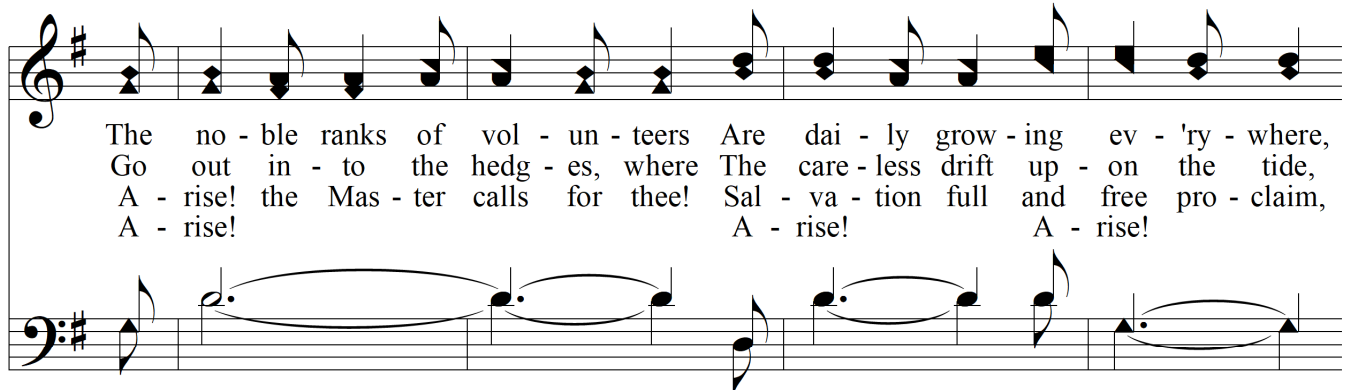
Harvest Time



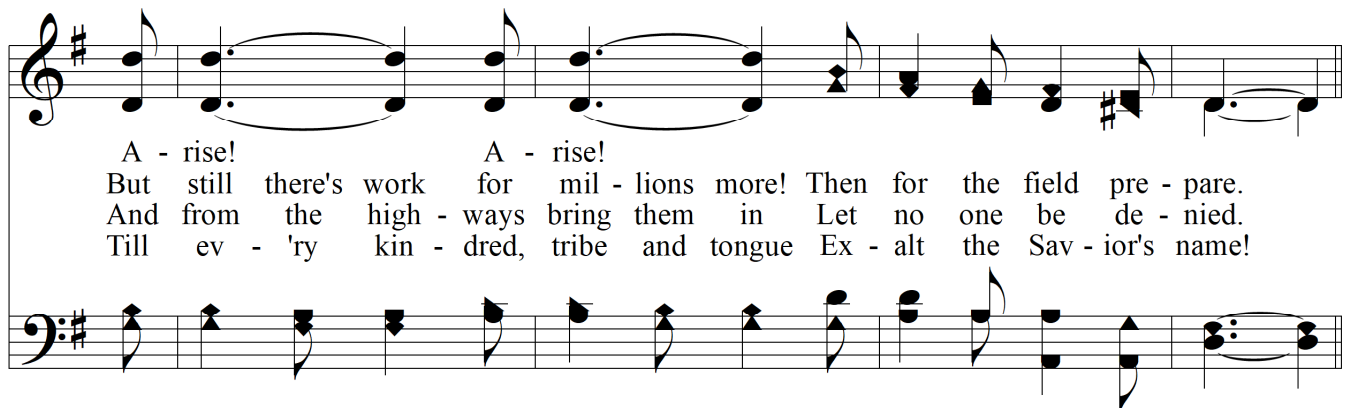
1. A - rise! the Mas - ter calls for thee, The har - vest days are here!
2. Go seek the lost and err - ing ones, Who nev - er knew the Lord;
3. The mes - sage bear to dis - tant lands Be - yond the roll - ing sea;



No long - er sit with fold - ed hands, But gath - er, far and near.
Go lead them from the ways of sin, And thou shalt have re - ward.
Go tell them of the Sav - ior's love The Lamb of Cal - va - ry.



The no - ble ranks of vol - un - teers Are dai - ly grow - ing ev - 'ry - where,
Go out in - to the hedg - es, where The care - less drift up - on the tide,
A - rise! the Mas - ter calls for thee! Sal - va - tion full and free pro - claim,
A - rise! A - rise! A - rise!



A - rise! A - rise!
But still there's work for mil - lions more! Then for the field pre - pare.
And from the high - ways bring them in Let no one be de - nied.
Till ev - 'ry kin - dred, tribe and tongue Ex - alt the Sav - ior's name!

Harvest Time

Chorus

A - rise! A - rise! A - rise! The Mas - ter calls for thee,

A - rise! A - rise! A faith - ful reap - er be, A - rise!

The field is white, and days are go - ing by, A - rise!

Rit...

A - wake, a - wake, And an - swer: "Here am I!"

A - wake, a - wake,

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The chorus consists of six lines of music. The first line has lyrics 'A - rise! A - rise! A - rise! The Mas - ter calls for thee,'. The second line has 'A - rise! A - rise! A faith - ful reap - er be, A - rise!'. The third line has 'The field is white, and days are go - ing by, A - rise!'. The fourth line is marked 'Rit...' and has 'A - wake, a - wake, And an - swer: "Here am I!"'. The fifth line has 'A - wake, a - wake,'. The sixth line is a final cadence. The melody is primarily in the Soprano and Alto parts, with the Bass part providing a steady harmonic accompaniment.