

Fear Not, Little Flock



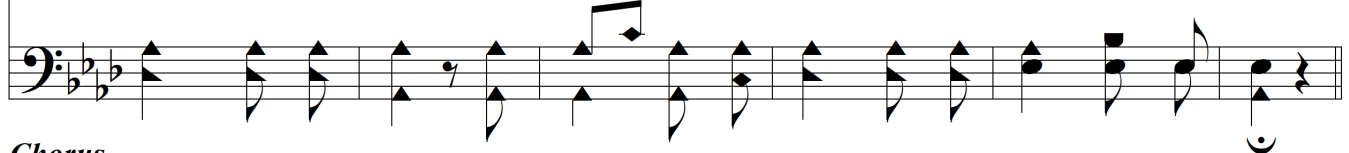
1. Fear not, lit - tle flock, says the Sav - ior di - vine; The Fa - ther has
 2. Far whit - er than snow, and as fair as the day, For Christ is the
 3. Yon sheep, that was lost in the val - ley of sin, Was found by the
 4. Ride o - ver temp - ta - tion and cease your a - larms: Your Shep - herd is



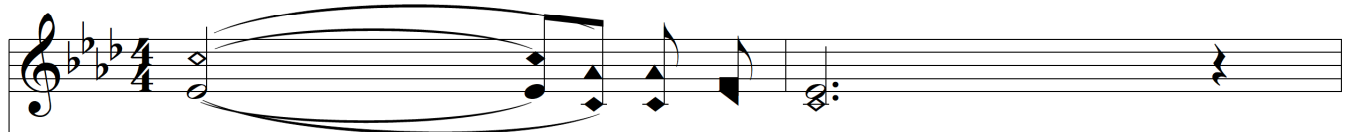
willed that the king - dom be thine; O soil not your gar - ments with
 foun - tain to wash guilt a - way; O give Him, poor sin - ner, that
 Shep - herd, who gath - ered him in; With songs of thanks - giv - ing the
 Je - sus, your ref - uge His arms; He'll nev - er for - sake you, a



sin here be - low; My sheep and my lambs must be whit - er than snow
 bur - den of thine, And en - ter the fold with the nine - ty and nine.
 hills did re - sound, "My friends and my neigh - bors, the lost sheep is found."
 Broth - er and Friend, But love you and save you in worlds with - out end.



Chorus



Whit - er than the snow, I long to be, dear Sav - ior,
 Whit - er than the snow,



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Whit - er than the snow, er than snow, I long to be,

Whit - er than the snow, er than snow, I long to be, dear Sav - ior,

Whit - er than the snow, er yes, than snow. Whit - er than the snow.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a Soprano and Bass staff. The second system has an Alto and Bass staff. The third system has a Soprano and Bass staff. The lyrics are: 'Whit - er than the snow, er than snow, I long to be,' for the first system; 'Whit - er than the snow, er than snow, I long to be, dear Sav - ior,' for the second system; and 'Whit - er than the snow, er yes, than snow. Whit - er than the snow.' for the third system. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third system.