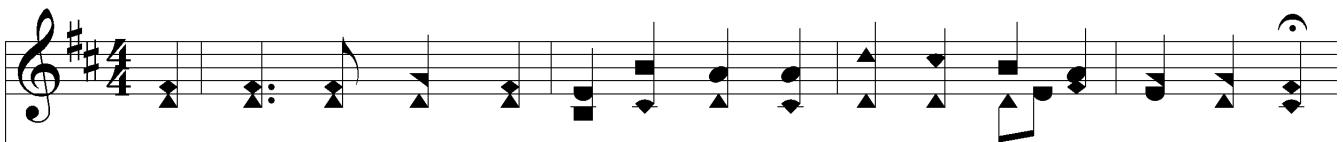


# By Christ Redeemed

SHOREHAM 8.8.8.4



Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a time signature of 4/4. The melody consists of eighth and sixteenth note patterns.

1. By Christ re - deamed, in Christ re - stored, We keep the mem - o - ry a - dored,
2. His bod - y bro - ken in our stead Is here in this me - mo - rial bread,
3. The streams of His dread ag - o - ny, His life-blood shed for us, we see;
4. And thus that dark be - tray - al night With the last ad - vent we u - nite
5. Un - til the trump of God be heard, Un - til the an - cient graves be stirred,
6. O bless - ed hope! with this e - late Let not our hearts be des - o - late,



Musical notation for the second stanza, featuring a bass clef, a key signature of two sharps, and a time signature of 4/4. The melody continues with eighth and sixteenth note patterns.

- And show the death of our dear Lord, Un - til He come.  
And so our fee - ble love is fed Un - til He come.  
The wine shall tell the mys - ter - y Un - til He come.  
By one blest chain of lov - ing rite, Un - til He come.  
And, with the great com - mand - ing word, The Lord shall come.  
But, strong in faith, in pa - tience wait Un - til He come. A - men.



Musical notation for the third stanza, featuring a bass clef, a key signature of two sharps, and a time signature of 4/4. The melody concludes with a final cadence.