

Bring Them In

"That My house may be filled." – Luke 14:23

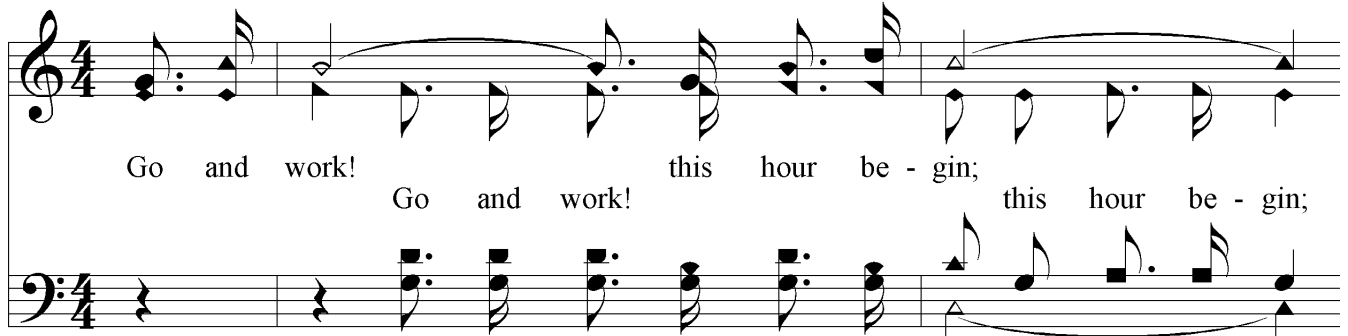


1. Chris - tians, wake, no long - er sleep: Shall we rest while oth - ers weep?
2. Do we love the Sav - ior's name? Can our faith His prom - ise claim?
3. Do we trust Him as we ought? Do we live as He has taught?
4. There's a cross that we must bear If the crown we hope to wear:



Shall we sit with fold - ed hands, When the Lord Him - self com - mands?
Have we pledged to Him our all? Shall we not o - bey His call?
Are we His, and His a - lone? Let our faith by works be shown.
On - ward then, with vig - or new; Time is short, the days are few?

Chorus



Go and work! Go and work! this hour be - gin; this hour be - gin;



Go and seek Go and seek the lost to win; the lost to win;

Bring Them In

From the dark From the dark a - bodes of sin, a - bodes of sin,
To the feast, O bring them in! O bring them in!

The image shows a musical score for the hymn "Bring Them In". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics: "From the dark From the dark a - bodes of sin, a - bodes of sin,". The second system contains the lyrics: "To the feast, O bring them in! O bring them in!". The music is written in a key with one sharp (F#) and a common time signature. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.