

Blessed Is He



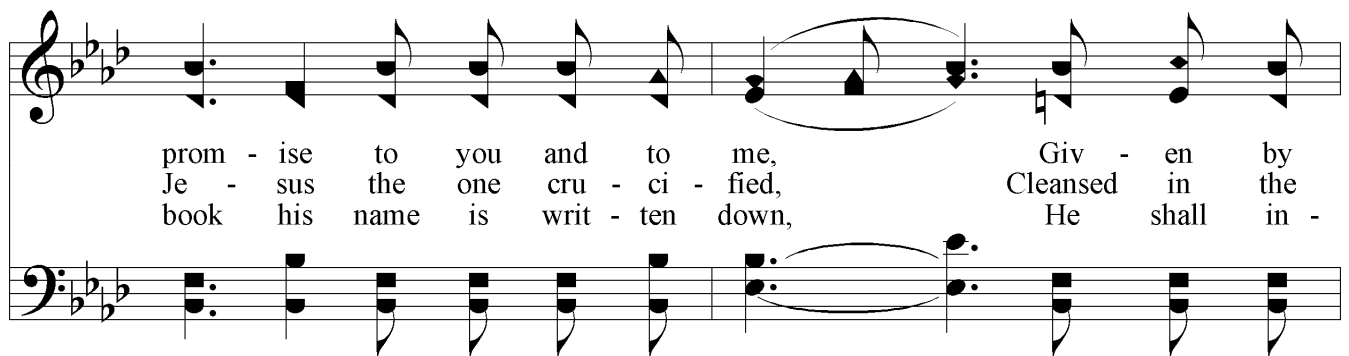
1. Bless - ed is he that en - dur - eth temp - ta - tion, Bless - ed is he,
2. Bless - ed is he that shall o - ver - come e - vil, Bless - ed is he,
3. Bless - ed is he then that know - eth sal - va - tion, Bless - ed is he,



bless - ed is he; He shall re - ceive a crown of re - joic - ing,
bless - ed is he; Bless - ed is he that gain - eth the vic - 'try,
bless - ed is he; And he that doth the will of the Fa - ther,



Bless - ed is he, Bless - ed is he; Rich is the
Bless - ed is he, Bless - ed is he; Vic - 'try thru
Bless - ed is he, Bless - ed is he; In the Lamb's



prom - ise to you and to me, Giv - en by
Je - sus the one cru - ci - fied, Cleansed in the
book his name is writ - ten down, He shall in -

Blessed Is He

Je - sus so full and so free;
foun - tain that flows from His side; Bless - ed is he that en -
her - it a robe and a crown;

dur - eth temp - ta - tion, Bless - ed is he, bless - ed is he.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the vocal and piano lines. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady bass line with chords that support the vocal melody.