

Blessed Hope

F/A - MI

Musical notation for the first stanza, showing two staves in F/A (MI) mode. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/4 time. The notation consists of various note heads (circles, triangles, diamonds) connected by horizontal stems and vertical bar lines.

1. There is a bless - ed hope, More pre - cious and more bright
2. There is a love - ly star That lights the dark - est gloom,
3. There is a cheer - ing voice That lifts the soul a - bove,
4. That voice from Cal - v'ry's weight Pro - claims the soul for - giv'n;

Musical notation for the second stanza, continuing the two-staff format in F/A mode. The notation includes various note heads and stems.

Than all the joy - less mock - er - y The world es - teems de - light.
And sheds a peace - ful ra - diance o'er The pros - pects of the tomb.
Dis - pels the pain - ful, anx - ious doubt, And whis - pers, "God is love."
That star is rev - e - la - tion's light, That hope, the hope of heav'n.

Musical notation for the third stanza, continuing the two-staff format in F/A mode. The notation includes various note heads and stems.