

Blessed Be The Name

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. O for a thou - sand tongues to sing, Bless - ed be the name of the Lord!
2. Je - sus, the name that calms our fears, Bless - ed be the name of the Lord!
3. I nev - er shall for - get that day, Bless - ed be the name of the Lord!

Musical notation for the second stanza, featuring a bass clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

The glo - ries of my God and King, Bless - ed be the name of the Lord!
'Tis mu - sic in the sin - ner's ears, Bless - ed be the name of the Lord!
When Je - sus washed my sins a - way, Bless - ed be the name of the Lord!

Musical notation for the third stanza, featuring a bass clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Bless - ed be the name, bless - ed be the name, Bless - ed be the name of the Lord!

Musical notation for the fourth stanza, featuring a bass clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the fifth stanza, featuring a treble clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Bless - ed be the name, bless - ed be the name, Bless - ed be the name of the Lord!

Musical notation for the sixth stanza, featuring a bass clef, a key signature of four flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.