

Bera L. M.

Musical notation for the first stanza in G clef, 2/4 time, with a key signature of two flats. The melody consists of eighth and sixteenth notes.

1. Why will ye waste on tri - fling cares That life which God's com-
2. Shall God in - vite you from a - bove? Shall Je - sus urge His
3. Not so your eyes will al - ways view Those ob - jects which you
4. Al - might - y God! Thy grace im - part; Fix deep con - vic - tion

Musical notation for the second stanza in G clef, 2/4 time, with a key signature of two flats. The melody continues with eighth and sixteenth notes.

pas - sion spares? While, in the var - ious range of tho't,
dy - ing love? Shall trou - bled con - science give you pain?
now pur - sue; Not so will heav'n and hell ap - pear,
on each heart: Nor let us waste on tri - fling cares

Musical notation for the third stanza in G clef, 2/4 time, with a key signature of two flats. The melody continues with eighth and sixteenth notes.

The one thing need - ful is for - got.
And all these pleas u - nite in vain?
When death's de - ci - sive hour is near.
That life which Thy com - pas - sion spares. A - men.

Musical notation for the fourth stanza in G clef, 2/4 time, with a key signature of two flats. The melody concludes with eighth and sixteenth notes.