

Behold The Lamb Of God

John 1:29

1. Go, look a - way to Cal - va - ry, All ye by sin op - pressed,
2. Of bro - ken vows and fail - ures oft Thy heart has wea - ry grown;
3. Go, trust - ing in the blood a - lone, Bow hum - bly at His feet;
4. One look of pen - i - ten - tial love, And sim - ple trust - ing faith,

And there the dy - ing Sav - ior see, And in His love be blest.
Then lift thy long - ing eyes a - loft To Christ the sin - less one.
'Twill for the whole wide world a - tone, A sac - ri - fice com - plete.
Will all the guilt of sin re - move, And save from end - less death.

Chorus

Be - hold, be - hold, be - hold the Lamb of God, Which
Be - hold, be - hold, be - hold the Lamb, the Lamb of God,

tak - eth a - way the sin of the world, Which tak - eth a - way the
of the world,

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sin of the world; of the world; Be - hold, be - hold the Lamb of God,
Which tak - eth a - way the sin of the world. of the world.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, and the bass clef provides harmonic support. The lyrics are placed below the notes. There are two systems of music. The first system covers the lyrics 'sin of the world; of the world; Be - hold, be - hold the Lamb of God,'. The second system covers 'Which tak - eth a - way the sin of the world. of the world.'. Both systems feature a triplet of eighth notes in the treble clef. The piece concludes with a double bar line.