

Behold The Bridegroom

1. Are you read - y for the Bride - groom When He comes, when He comes?
 2. Have your lamps trimm'd and burn - ing When He comes, when He comes;
 3. We will all go out to meet Him When He comes, when He comes;
 4. We will chant al - le - lu - ias When He comes, when He comes;

Are you read - y for the Bride - groom When He comes, when He comes?
 Have your lamps trimm'd and burn - ing When He comes, when He comes;
 We will all go out to meet Him When He comes, when He comes;
 We will chant al - le - lu - ias When He comes, when He comes;

Be - hold! He com - eth! Be - hold! He com - eth! Be robed and read - y, for the
 He quick - ly com - eth, He quick - ly com - eth, O soul! be read - y when the
 He sure - ly com - eth! He sure - ly com - eth! We'll go to meet Him when the
 Lo! now He com - eth! Lo! now He com - eth! Sing al - le - lu - ia! for the

Chorus

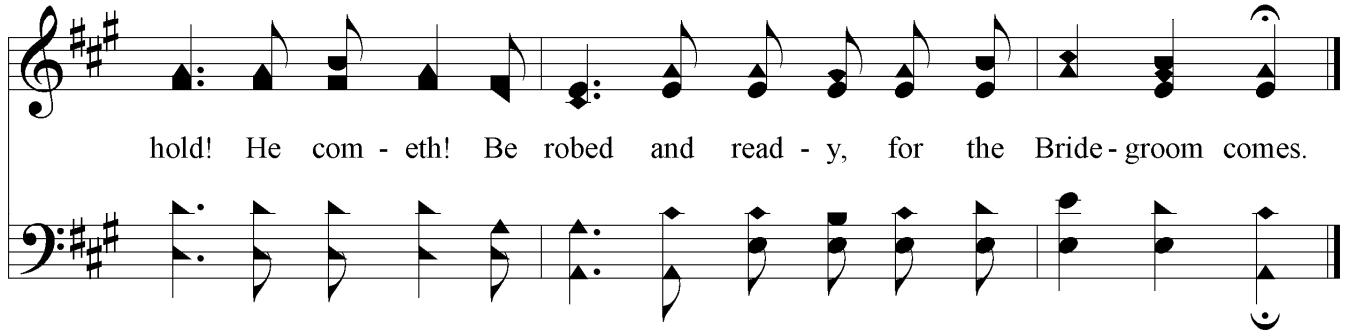
Bride - groom comes. Be - hold the Bride - groom, for He comes, for He comes! Be -

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hold the Bride-groom, for He comes, for He comes! Be - hold! He com - eth! be -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The lyrics are positioned between the two staves.



hold! He com - eth! Be robed and read - y, for the Bride-groom comes.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the upper staff continues with a dotted quarter note on D5, followed by eighth notes on E5, F#5, and G5. The lyrics are positioned between the two staves.