

Behold, The Bridegroom Comes

A♭/A♭ - DO

1. We shall hear a voice, an im - mor - tal voice, "Be - hold, the Bride - groom

2. When the voice shall cry, "Go ye forth to - night, Be - hold, the Bride - groom
3. Broth - er, trim your lamp, have it burn - ing bright, "Be - hold, the Bride - groom
4. Hast thou made a vow? has - ten ye to pay, "Be - hold, the Bride - groom

comes!" At the mid - night watch, in the dark - ness deep,
comes!" Then the pulse will cease, and the heart grow still,
comes!" He will sure - ly come, tho' He seem - eth late,
comes!" For when He has come, and hath closed the door,

When a - cross our souls heav - y slum - bers creep, We shall
And the eyes will close, and the blood grow chill, And the
Be at peace with Him, nor a mo - ment wait, You will
And ye stand and pray, "O - pen, we im - plore," It will

hear that voice, that im - mor - tal voice, "Be - hold, the Bride - groom comes!"
soul will take its e - ter - nal flight, "For lo, the Bride - groom comes!"
hear the cry ere the morn - ing light, "Be - hold, the Bride - groom comes!"
be too late,- pay thy vows to - day, "Be - hold, the Bride - groom comes!"

J. M. White

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Chorus

Musical notation for the first line of the chorus, featuring a treble clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

Oh, be read - y when the Bride - groom comes! Oh, be read - y when the

Musical notation for the second line of the chorus, featuring a bass clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

Bride - groom comes! At the noon - tide, In the eve - ning, At the
He comes, He comes, He

Musical notation for the third line of the chorus, featuring a bass clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

mid - night, in the morn - ing, Oh, be read - y,
comes, in the morn - ing, Oh, be read - y, He

Musical notation for the fourth line of the chorus, featuring a bass clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

Oh, be read - y Oh, be read - y when the Bride - groom comes!
comes, He comes, be read - y when the Bride - groom comes!

Musical notation for the fifth line of the chorus, featuring a bass clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.