

Beautiful Zion

D_b/A_b - SOL

Musical notation for the first stanza in D_b/A_b (SOL). The key signature has one sharp (F#) and two flats (B_b, E_b). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

1. Yon - der a cit - y of glo - ry and joy Waits for the souls of the
2. Loved ones are sing - ing His praise on the strand, Rest - ing in won - der - ful
3. Are we re - joic - ing in Je - sus to - day, Tell - ing the sto - ry of

Musical notation for the second stanza in D_b/A_b (SOL). The key signature has one sharp (F#) and two flats (B_b, E_b). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

blest; Noth - ing will trou - ble us, noth - ing an - noy, There we for
light; Shar - ing the joys of that mar - vel - ous land, Al - ways so
love? Are we pre - pared to be sum - moned a - way, Fit - ted for

Musical notation for the third stanza in D_b/A_b (SOL). The key signature has one sharp (F#) and two flats (B_b, E_b). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

ev - er shall rest. Songs of re - joic - ing we ev - er shall sing,
hap - py and bright. Nev - er a sor - row can come to them there,
glo - ry a - bove? Is there a man - sion pre - pared for us there?

Musical notation for the fourth stanza in D_b/A_b (SOL). The key signature has one sharp (F#) and two flats (B_b, E_b). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

There we shall praise and a - dore; Tell - ing the sto - ry of glad - ness and
Nev - er they wea - ry or sigh; Al - ways re - joic - ing, His praise sweet - ly
Do we on Je - sus re - ly? Shall we be sing - ing, with joy - bells all

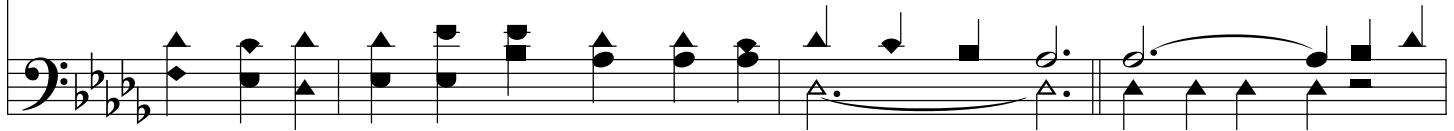
Musical notation for the fifth stanza in D_b/A_b (SOL). The key signature has one sharp (F#) and two flats (B_b, E_b). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

Beautiful Zion

Refrain

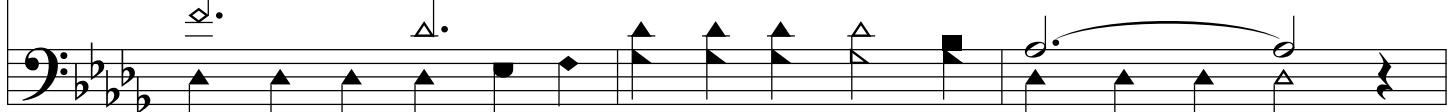


glo - ry, We all shall re - joice ev - er-more. (*ev - er-more.*) Beau - ti - ful place,
voic - ing, Up in that sweet home-land on high. (*yes, on high.*)
ring - ing, Up yon - der, some beau - ti - ful day? (*some glad day.*) Beau - ti - ful

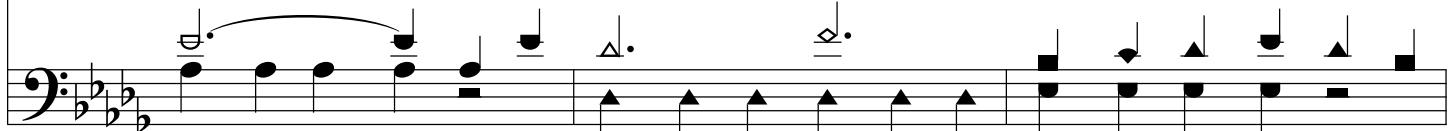


heav - en - ly place,

Zi - on, Cit - y of end - less song,
beau - ti - ful Zi - on, a cit - y of end - less rap - ture and song,

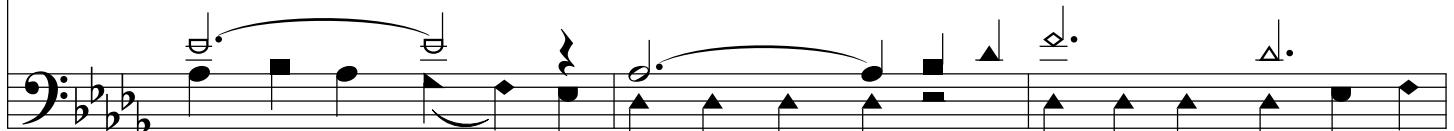


Beau - ti - ful home, home of the soul, won - der - ful home,
Home of the an - gels, Home of the glo - ri - fied
Beau - ti - ful home, home of the an - gels, oh, won - der - ful home,



home of the throng,
throng!

Glo - ri - ous place, glo - ri - ous place,
Glo - ri - ous cit - y,
Oh, glo - ri - ous place, It was



Beautiful Zion

Formed by the King we love!
faith - ful - ly love! And each day we are near - er, each

hour you are dear - er, Sweet home of the faith - ful a - bove.
home a - bove.

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. The music includes various note heads (triangles, squares, diamonds) and rests, with some notes connected by horizontal lines. The lyrics are integrated into the musical lines, with the first two lines appearing above the treble clef staff and the last two lines appearing below the bass clef staff. The lyrics are written in a clear, sans-serif font.