

Beautiful Moab

1. Fare - well to thee, beau - ti - ful Mo - ab,
2. So o - ver the fords of the Jor - dan
3. And the God in whom she trust - ed

On - ly in dreams shall I
When the sweet spring-time was
Gave sun-shine, sweet-ness, and

see come The Came banks Ruth from the shin - ing Ar - non, As it
rest, And a part in the land bring - ing of Mo - ab To the
in His ad - vent In

winds new Ju - de - an home, On - ly in dreams shall I
new whom all na - tions are blest, And when the heads of
whom all na - tions are blest, For from the line of the

gath - er bar - ley Hung from thy vine - yards fair, Or bind the
al - ien Came Da - vid, Is - ra - el's stem, She gath - ered be -
al - ien Came Da - vid, Is - ra - el's king, And Da - vid's

Words: Mrs. A. F. Chaffee
Music: F. S. Stanton, Mus. Bac.

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A musical score for 'Beautiful Moab' featuring two staves. The top staff uses a treble clef and consists of mostly eighth-note patterns. The bottom staff uses a bass clef and consists of mostly quarter-note patterns. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

sheaves with my sis - ters In the mel - low har - vest air.
hind the reap - ers In the fields of Beth - le - hem.
Son of Beth - le - hem Is He whom an - gels sing.