

Beautiful City

Rev. 21:11

E♭/B♭ - SOL

A musical score for soprano or alto voice. It consists of two staves. The top staff uses a treble clef and has a key signature of E♭/B♭. The bottom staff uses a bass clef and has a key signature of E♭/B♭. The music is in 6/4 time. The vocal line includes several rests and eighth-note patterns.

1. Beau - ti - ful cit - y, ha - ven of peace, Beau - ti - ful home where weep - ing shall cease;
2. Beau - ti - ful cit - y, ha - ven of joy, Heav-en - ly praise our tongues shall em - ploy;
3. Beau - ti - ful cit - y, ha - ven of rest, Beau - ti - ful man - sions, home of the blest;

A continuation of the musical score for soprano or alto voice. The treble clef and key signature remain the same. The music continues with eighth-note patterns and rests.

A continuation of the musical score for soprano or alto voice. The treble clef and key signature remain the same. The music continues with eighth-note patterns and rests.

When shall thy gates be o - pened to me? When shall I rest for - ev - er in thee?
Glad are thy songs that nev - er grow old, Bright are thy walls of jas - per and gold.
O how I long thy glo - ries to see! Beau - ti - ful cit - y, wait-ing for me.

A continuation of the musical score for soprano or alto voice. The treble clef and key signature remain the same. The music continues with eighth-note patterns and rests.

Refrain

A musical score for soprano or alto voice. It consists of two staves. The top staff uses a treble clef and has a key signature of E♭/B♭. The bottom staff uses a bass clef and has a key signature of E♭/B♭. The music is in 6/4 time. The vocal line includes several rests and eighth-note patterns.

Beau - ti - ful cit - y, ha - ven of peace, Home of the soul, where weep - ing shall cease;

A continuation of the musical score for soprano or alto voice. The treble clef and key signature remain the same. The music continues with eighth-note patterns and rests.

A continuation of the musical score for soprano or alto voice. The treble clef and key signature remain the same. The music continues with eighth-note patterns and rests.

Beau - ti - ful cit - y, wait - ing for me, When shall I rest for - ev - er in thee?

A continuation of the musical score for soprano or alto voice. The treble clef and key signature remain the same. The music continues with eighth-note patterns and rests.