

# As The Storm Retreating

PENITENCE 6, 5, 6, 5, D

A musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is D minor (two flats). The music consists of a series of eighth and sixteenth note patterns.

1. As the storm re - treat - ing Leaves the vales in peace,  
2. Now the hours of still - ness Won - drous vi - sions show;  
3. Al - most we dis - cern them, Al - most read their smile,

A continuation of the musical score, maintaining the same staff assignments, key signature, and time signature.

Let the world's vain nois - es O'er our spir - its cease.  
Heav'n un - folds be - fore us, An - gels; come and go.  
Al - most hear them say - ing: "Wait a lit - tle while."

A continuation of the musical score, maintaining the same staff assignments, key signature, and time signature.

Sounds of wrath and striv - ing, Man with man at war,  
Ho - ly hu - man fac - es From earth's shad - ows free  
Thus in hours of still - ness Faith to heav'n shall rise,

A continuation of the musical score, maintaining the same staff assignments, key signature, and time signature.

Hearts with heav'n con - tend - ing, Hear we now no more.  
Look with love up - on us, Bid us pa - tient be.  
Till death's last, deep si - lence Quite un - seals our eyes. A - men.

A continuation of the musical score, maintaining the same staff assignments, key signature, and time signature.