

# Angel, Roll The Rock Away

Musical score for the first section of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

1. An - gel, roll the rock a - way! Death, yield up thy might - y prey,  
2. 'Tis the Sav - ior! An - gel, raise Shouts of ev - er - last - ing praise;  
3. Saints on earth, lift up your eyes, Now to glo - ry see Him rise

Continuation of the musical score for the first section, featuring two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and chords.

See, He ris - es from the tomb,  
Let the world's re - mot - est bound,  
In long tri - umph thru the sky,

See, He ris - es from the tomb,  
Let the world's re - mot - est bound,  
In long tri - umph thru the sky,

See, He ris - es from the tomb, Glow - ing with im - mor - tal bloom.  
Let the world's re - mot - est bound Hear the joy in - spir - ing sound.  
In long tri - umph thru the sky, Up to wait - ing worlds on high.

Continuation of the musical score for the second section, featuring two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and chords.

## Chorus

Musical score for the chorus section, featuring two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

Hal - le - lu - jah! Hal - le - lu - jah! Christ the Lord is ris'n to - day;  
Hal - le - lu - jah! Hal - le - lu - jah! Christ the Lord is ris'n to - day;

Continuation of the musical score for the chorus section, featuring two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes and chords.

## *Angel, Roll The Rock Away*

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of two measures of "Hal - le - lu - jah!" followed by a measure of "Christ the Lord is ris'n to - day." A "Rit..." (ritardando) instruction is placed above the bass staff. The lyrics are written below the notes.

Hal - le - lu - jah! Hal - le - lu - jah! Christ the Lord is ris'n to - day.  
Hal - le - lu - jah! Hal - le - lu - jah! Christ the Lord is ris'n to - day.