

All-Victorious Love

G/G - DO

Musical notation for the first stanza, featuring two staves in G major (G/G - DO). The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is common time (4/4).

1. Je - sus, thine all vic - to - rious love Shed in my
 2. O that in me the sa - cred fire Might now be -
 3. O that it now from heav'n might fall, And all my
 4. Re - fin - ing fire, go thru my heart; Il - lu - mi -
 5. My stead - fast soul, from fall - ing free, Shall then no

Musical notation for the second stanza, continuing the two-staff format in G major (G/G - DO) with common time (4/4).

heart a - broad: Then shall my feet no
 gin to glow, Burn up the dross of
 sins con - sume! Come, Ho - ly Ghost,
 nate my soul; Scat ter thy life
 long er move, While Christ is all
 thru the

Musical notation for the third stanza, continuing the two-staff format in G major (G/G - DO) with common time (4/4).

long - er rove, Root - ed and fixed - in God.
 base de - sire, And make the moun - tains flow!
 thee I call; Spir - it of burn - ing, come!
 ev 'ry part, And sanc - ti - fy the whole.
 world to me, And all my heart is love.

Musical notation for the fourth stanza, continuing the two-staff format in G major (G/G - DO) with common time (4/4).